

# Bein & Fushi *inc.*



A VIOLIN BY ANTONIO STRADIVARI, CREMONA, 1728, "THUNIS"



### *Dear Friends,*

With winter finally behind us, our thoughts turn to the outdoors once again and the great summer music institutes and concert series that are just around the corner. At Bein & Fushi, we maintain the highest standard of excellence in the inventory we offer. Since the demand for the most outstanding instruments is still growing at a rapid pace around the world, making the supply increasingly limited, only at Bein & Fushi will you find such a superb selection and range of the finest antique and modern violins, violas, cellos, and bows.

### *Master Teachers Take Center Stage*

We are proud to feature two remarkable teachers and dear friends, Sonja Foster and Drew Lecher, in this edition of our magazine. Both have devoted their lives to furthering the art of playing the violin. Their students' many accomplishments as performers and educators are a testament to their incredible dedication and success. Our feature can be found on page 10.

### *Paul Huang Awarded Avery Fisher Career Grant*



Photo credit: Lisa-Marie Mazzucco

We are thrilled that Stradivari Society recipient of the "Wieniawski" Guarneri *del Gesù* violin, c. 1742, Paul Huang has been awarded the prestigious 2015 Avery Fisher Career Grant. Paul currently attends Juilliard where he studies with Hyo Kang and I-Hao Lee. Distinguished conductor

Alan Heatherington, who presents fascinating introductions to the Woman's Athletic Club annual series of concerts, called Paul's December recital: "One of the most extraordinary recitals I have been privileged to experience in my many decades of hearing great violinists, definitely in a class with those of David Oistrakh and previous Stradivari Society recipients Gil Shaham and Ilya Kaler." *Bravo, Paul!* To find out more, visit [www.paulhuangviolin.com](http://www.paulhuangviolin.com).

### *WFMT's "Impromptu"*

While Paul Huang was in Chicago last December, he was broadcast and streamed online live on WFMT-

FM's "Impromptu" program, which combines live performance with interviews. Fellow recipient Philippe Quint, of the "Ruby" Stradivari violin of 1708, was a guest on the show in January. Their performances were spectacular. Paul played music by Zarzycki, Sibelius, Sarasate, and Saint-Saëns and Philippe presented works by Gershwin, Saint-Saëns and Tchaikovsky/Auer. Both spoke at length about the Stradivari Society and its mission to listeners throughout the metropolitan area and around the world on the internet. For more about Philippe, see page 13.

### *Welcome, Valentina!*

Congratulations to Stradivari Society patrons Angelique and Daniel! It is with the greatest pleasure that we introduce you to their first child, Valentina, born on October 31, 2014. Angelique and Daniel generously loan the magnificent "Wahl" Pietro Guarneri II violin of 1735 to Society recipient Sandy Cameron. We think Valentina is already a fashion trendsetter!



We take great pride in our customer service. As our Sales Director Gabriel Ben-Dashan noted about our guiding principals in our last issue: we always strive to produce only the most exceptional results. Maintaining long-term relationships with our clients has always been and remains our priority. Our generous trade-in policy is one important aspect of the superior service we offer and has been extremely helpful to many customers. As always, Gabriel Ben-Dashan, Al Fushi, Joe Bein, and John Gerson—our expert sales staff—are ready to assist you in finding your ideal partner, whether an instrument or bow, at our shop in Chicago or wherever you are worldwide.

*With affection and appreciation,*

*Jean Fushi*

### *Visit us...*

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An extraordinary violin by

## ANTONIO STRADIVARI

Cremona, 1728

“Thunis”

It is our great privilege to offer the “Thunis” Antonio Stradivari violin of 1728. Original in all its parts and documented in several of the most prominent publications on Stradivari, the “Thunis” is one of the more tonally dynamic Stradivari violins our firm has encountered. The violin dates from a fascinating and transitional moment for Cremona’s glorious violin-making history.

By 1728, the octogenarian Stradivari had achieved great wealth and commercial success. Prior Cremonese dynasties including those of the Amati and Ruggeri families had come to a close and the careers of two of Stradivari’s most illustrious contemporaries, Giuseppe Guarneri *del Gesù* and Carlo Bergonzi, were ascending. The Stradivari workshop was undoubtedly the most prolific of the decade within Cremona.

While it is well known that the preceding decade of Stradivari’s work is often associated with some of the most beloved soloists’ instruments, there are several other periods that have produced tonally superior examples which have been highly sought after by the world’s great artists. The brief window of 1727 to 1728 from which the “Thunis” dates is one of those periods, with Stradivari producing violins that were to become the concert instruments of transcendent artists including Nicolò Paganini, Arthur Grumiaux, Zino Francescatti, and Leonidas Kavakos.

The “Thunis” is a bold and handsome example that has elicited astonishing praise from some of today’s most demanding soloists. For the discerning collector, the “Thunis” offers the opportunity to own one of the great masterworks of Antonio Stradivari’s final decade. We welcome your serious inquiry.





*A superb violin by*  
**PIETRO GUARNERI**

*Mantua, 1709*

The oldest son of the master luthier Andrea Guarneri, violins by Pietro Guarneri are rare and highly sought-after, with only about fifty in existence. Also known as “Pietro of Mantua” to distinguish him from his nephew, Pietro Guarneri II or “Pietro of Venice,” Pietro was trained by his father beginning around 1670 and quickly developed his own style, which can be seen in the distinctive f-holes, larger scrolls, and fuller arching of his instruments. Pietro’s violins are celebrated for their meticulous workmanship—which is thought to be the finest of the legendary Guarneri family of makers, elegant appearance, use of only the most exceptional wood, tonal richness and power, and outstanding varnish: all qualities this particularly handsome example has in abundance. The distinguished virtuoso Joseph Szigeti played a Pietro of Mantua violin.

Violin making was not Guarneri’s only occupation. He was also an accomplished violin and viol player and worked professionally as a musician. He married Caterina Sussagni in 1677 and they left Cremona around 1679, arriving in Mantua in 1683 where he established his shop and played in the Duke of Mantua’s court orchestra. The later Mantuan masters Camilli and Balestrieri were strongly influenced by his work. With so few extant violins by Pietro Guarneri and increasing demand around the world for great antique instruments, an example of this caliber is exceedingly rare. This Guarneri violin would be a jewel in any collection or ideal for the most discriminating musician.



*A rare violin by*  
**GASPARO DA SALÒ**  
*Brescia, late 16th century*

One of the earliest violin makers and a gifted double bass player, Gasparo Bertolotti was born in Salò to a family of instrument makers and musicians. It is likely that he was trained by his father and uncle, both accomplished craftsmen. After the death of his father in 1562, Gasparo moved to Brescia and opened his shop on the Contrada Antegnati, which was the center of the city's vibrant musical life. There he established a successful shop lasting over forty years and became Brescia's leading maker. Very few violins exist by this illustrious master. This remarkable da Salò has a beautifully lyrical, deep and penetrating sound with great response and power and would be an excellent match for a gifted artist or savvy collector.

*A violin by*  
**HIERONYMUS AMATI II**  
*Cremona, c. 1685*

Eldest son of the great Nicolò Amati, and the last maker of the legendary Amati family, Girolamo (Hieronymus) Amati II worked closely with his father from 1664 until his death in 1684. Hieronymus then became head of the family workshop. This excellent example from the maker's mature period is in an exceptional state of preservation. Hieronymus' finest instruments are tonally rich with an ease of response and projective power, qualities amply evident in this outstanding violin.



*A violin by*  
**JEAN-BAPTISTE VUILLAUME**  
*Paris, 1826*

Born into an old violin-making family in Mirecourt in 1798, Jean-Baptiste Vuillaume became one of the greatest violin makers, dealers, and innovators of the 19th century. Vuillaume was initially trained by his father. He moved to Paris in 1818 and apprenticed with François Chanot. In 1821, he began an affiliation with Simon Lété which ended in 1827 when he opened his first shop at 46 Rue Croix des Petits-Champs. He won the silver medal at the Paris Exhibition of 1827, the first of many medals that he was awarded in his long and distinguished career. Instruments by Vuillaume are still admired and sought after by professional players. With a tone that is broad, strong, deep, and even, this exceptional violin from the maker's early period is excellent for any type of playing.



*A violin by*  
**ALESSANDRO GAGLIANO**  
*Naples, c. 1710-20*

Alessandro Gagliano was the patriarch of the esteemed family dynasty which lasted until the mid-19th century and the first known Neapolitan maker. While it is not certain where or with whom he trained, nevertheless, he developed a distinctive style with great character and created his own models. He began his work in Naples around 1700 and soon achieved renown as a leading maker. Gagliano produced violins with great playing qualities that still make them highly desirable as concert instruments today and an outstanding choice for aspiring or professional musicians.



*An outstanding viola by*  
**LORENZO STORIONI**

*Cremona, 1788*

Length: 15.5"

One of the leading Cremonese makers in the last half of the 18th century, Lorenzo Storioni was influenced by the work of the legendary Giuseppe Guarneri *del Gesù*, but his style was definitely his own. It is thought that Giovanni Battista Ceruti was his student and successor. Instruments by Storioni are highly prized by professionals for their balanced proportions and tonal breadth, brilliance, and power, which makes them especially well-suited for solo playing. This exceptional viola would be ideal for any player looking for more comfortable dimensions with superb sound.

*A viola by*  
**SERGIO PERESSON**

*Philadelphia, 1970*

Length: 17.3"

Born in Udine, Sergio Peresson was a professional soccer player in Italy before he became a violin maker. What started as a hobby after watching makers work in his home town, eventually became a profession when he moved to Venezuela after World War II and then to the U.S. in 1961, with Peresson becoming one of the most highly regarded of American makers. His instruments are celebrated and coveted for their beauty, rich tone, response, and amazing projection and this remarkable viola does not disappoint. An inspired choice for any professional or serious student, this viola is excellent for solo and ensemble playing.



*A cello by*  
**GIOVANNI GRANCINO**  
*Milan, 1697*

Giovanni Grancino is one of the leading Milanese makers, admired especially for his cellos and his high level of craftsmanship. His workshop was located on the Contrada Larga. This cello is an excellent example of Grancino's later work. While the influence of Stradivari can be seen, Grancino brought a distinctive and original style to his craft. Tonally, this example is extraordinary with abundant power, fullness, and depth. Instruments by Grancino are owned by many of our foremost teachers and professionals.

*A cello by*  
**GIOVANNI FRANCESCO PRESSEDA**  
*Turin, 1830*

One of the greatest makers of the 19th century, G. F. Pressenda was the founder of the modern Turin school. He was awarded medals at the Turin Expositions of 1829, 1832, 1838, 1844, and 1850. His clientele included distinguished musicians from the court ensembles of Turin. While not a copyist, Pressenda understood the importance of many of the most important principles of construction developed by Stradivari, which certainly contributed to the great tonal success of his instruments. Cellos by this master maker are extremely rare and very highly regarded by top professionals. This excellent Pressenda has the broad range of color and well-selected materials that are his hallmarks.



*A superb violin bow by*  
**JOSEPH HENRY**

*(1823-1870)*

*Mirecourt*

Weight: 59.2 grams

Joseph Henry's work is considered to be amongst the finest of the French bow making tradition. At fourteen years of age, Joseph Henry moved to Paris and began his apprenticeship with the esteemed instrument and bow maker George Chanut and later the illustrious Dominique Peccatte. His precise, clean, and powerful model continued to mature during this time and in the late 1840's he partnered shops for a few years with bow maker Pierre Simon. Many consider Henry's bows to be as fine playing as those by Dominique Peccatte. This exceptional, all original bow exhibits all such stylistic and tonal characteristics and is truly of the highest rank.



*An exceptional violin bow by*  
**NICOLAS MALINE**

*(1822-1877)*

*Mirecourt*

Weight: 59.5 grams

Born into the violin and bow making tradition, Nicolas Maline worked closely with J. B. Vuillaume for many years while developing and implementing a more Peccatte-like style to his model. His success as a maker is very much evident in his consistent and tremendous output of bows. This beautiful, well-preserved, and all-original example of Maline's workmanship makes this bow a truly extraordinary find.



A viola bow by  
**NIKOLAI KITTEL**  
 (1805/6-1868)  
 St. Petersburg  
 Weight: 66 grams

Nikolai Kittel has been referred to by many as the “Russian Tourte.” Kittel’s bows have been greatly revered by many important concert artists for their dazzling craftsmanship and playability. Both characteristics are clearly evident in this stunning viola bow. The scarcity of such exceptional examples makes this particular bow stand out for any player or collector.



A viola bow by  
**JOSEPH ARTHUR VIGNERON**  
 (1851-1905)  
 Mirecourt  
 Weight: 72.2 grams

Joseph Arthur Vigneron, stepson to the fine bow maker Claude Nicolas Husson, was trained in the Mirecourt tradition and quickly distinguished himself with a confident and robust personal style. Such sureness of hand can be seen in the bows he produced. Vigneron’s bows provide players with great tonal and technical capabilities. This handsome, all-original viola bow brings great clarity and ease to any instrument.



A cello bow by  
**VICTOR FRANÇOIS  
FÉTIQUE**  
(1872-1933)  
*Mirecourt*  
Weight: 84 grams

Victor François Fétique's bow making is regarded as being amongst the finest of the early 20th-century French Bow Making School. His early training began under the guidance of the Hussons and Charles Nicholas Bazin. In 1901, Fétique moved to Paris to work at the firm of Caressa & Français, where he remained for over a decade. This striking and strong cello bow was made for a Paris Exposition and bears this faint brand. The bow retains its original gold and ebony mounts and is perfectly characteristic of his strong and bold work.



A cello bow by  
**JAMES TUBBS**  
(1835-1921)  
*London*  
Weight: 76.4 grams

James Tubbs' work characterizes the high caliber and quality of bow making in Britain in the mid-1800s through the turn of the century. The Tubbs family of bow makers was highly regarded for their stylistic innovations and James' bows in particular were among the finest. As James' career developed, he distinguished himself as one of the most successful and independent bow makers of the time. This clear, articulate, and very fine cello bow embodies everything one would look for in a Tubbs.

# MASTER TEACHERS TAKE CENTER STAGE

*We are honored to feature two extraordinary teachers who are long-time Bein & Fushi customers and dear friends, Sonja Foster and Drew Lecher. Both have tirelessly guided many gifted artists to top careers as performing musicians and educators, and in doing so, have enriched our musical life immeasurably.*

## SONJA FOSTER

Sonja Foster's passion for and dedication to the violin and education is evident in her philosophy and the accomplishments of her students. "It is my mission to help each student reach their highest potential musically and technically in an environment of nurture, encouragement, balance, and beauty." Foster's students have been laureates in national competitions and attended the leading music schools. In addition, several have international performing careers, including Timothy, Janet, and Phillip Ying; Kristen Lee; and Joel Link. Others have joined major symphonies. Prior to moving to Atlanta and opening a private studio for the gifted, Foster was on the faculty at Wheaton College. She is an alumna of The Curtis Institute and The Juilliard School where she studied with the legendary pedagogue Ivan Galamian who accepted her as a student at the age of fifteen. She has performed in many concerts across America, given master classes, and judged competitions. When it comes to her violins and those of her students, Foster recommends Bein & Fushi: "They are a very trustworthy company, which is why their certificates are so valuable. I can always trust that my students are getting what they're paying for from Bein & Fushi." Foster has made many acquisitions from Bein & Fushi, most recently an exceptional **François Nicolas Voirin bow**, "It's a magnificent bow and makes my violin sound its best." To find out more, visit [www.sonjafoster.com](http://www.sonjafoster.com).



Photo: Mary Jane Starke

*"Gabriel Ben-Dashan is the best in the business. I can't say enough good things about him and his team, Alex and Paige. It's rare to have someone with such an amazing ear for the instruments who cares so much for his clients and provides the best customer service. Gabriel has forged wonderful long term relationships with me and the families of my students. He's extraordinary." – Sonja Foster*

## DREW LECHER

Devoted to teaching and playing professionally since the age of nineteen, at just twenty-four, Drew Lecher was appointed Professor of Violin and Viola at the Guildhall School of Music & Drama in London and as a Specialist Instructor of Violin, Viola, and Chamber Music at the Wells Cathedral School in Somerset, England. Lecher was awarded the American String Teachers Association's Studio Teacher of the Year for Illinois in 2009. He is the author of two very popular books on violin and viola technique which have sold in thirty-five countries via the internet and are available from Bein & Fushi: *Violin Technique: The Manual* and *Viola Technique: The Manual*. Lecher's advanced students have been accepted at top conservatories in the U.S. and England and have joined prestigious ensembles including the London Symphony Orchestra, English Chamber Orchestra, and Hong Kong Philharmonic, among others. Lecher is the delighted owner of a **violin by Garrett Becker, Chicago, 2014**: "I use the Becker along with my Strad [c. 1721, 'Lecher,' previously acquired from Bein & Fushi]. The tone is outstanding. It played in right away, responding beautifully to all artistic inflections." Lecher has been working with Bein & Fushi since 1976: "Their customer service is impeccable. They stand behind their purchases and their trade-in policy makes buying another instrument or bow much easier. As a customer and musician who worked there in the 80s, I respected everything they did with their instruments and clients then and still do today. That's why I recommend Bein & Fushi to my students." For more about Drew Lecher and his private studio located in Naperville, Illinois, visit [www.drewlecher.com](http://www.drewlecher.com).

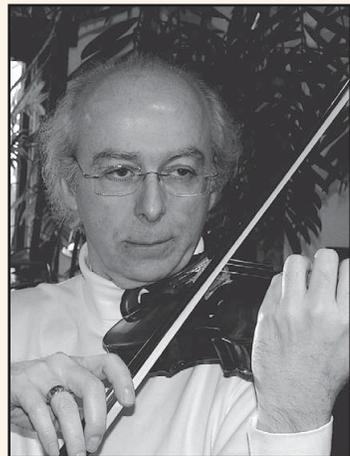
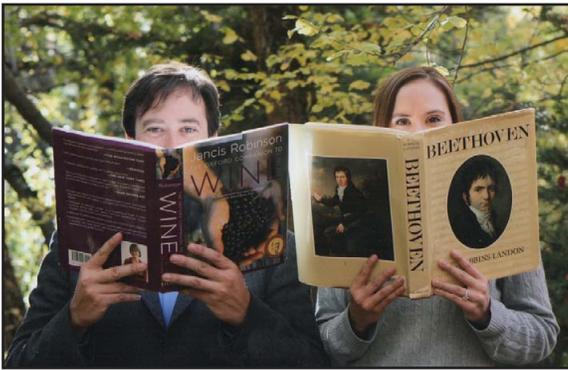


Photo: V. VerHoven

*"Working with John Gerson is fabulous. John is an exceptional former student of mine who became a dear friend over the years. I trust his judgement on violins. He knows first hand, as a performer, about fine instruments and bows." – Drew Lecher*

## ANNE FRANCIS BAYLESS AND BRANT BAYLESS

Photo: Nick Sokoloff



Partners in music and marriage, Fry Street Quartet cellist Anne Francis Bayless and Utah Symphony Principal Violist Brant Bayless are thrilled with their recent bow acquisitions. Anne commented on her **William Salchow cello bow**: “It gives me great flexibility and has sizzle and clarity.” Anne has previously purchased a Vigneron bow and 1926 Carl Becker cello from Bein & Fushi. Along with a very full performance schedule, the Fry Street Quartet has been collaborating on fascinating special projects including *The Crossroads Project* Parts 1 and 2: *Rising Tide* featuring music by Laura Kaminsky and *Great Transitions* with music by Libby Larsen—multi-media works exploring global sustainability, and *As One*, a chamber opera by Kaminsky relating the experiences of a transgender person for mezzo soprano, baritone, string quartet and film.

*The Crossroads Project* was featured on NPR’s “All Things Considered” in February. Brant is delighted with his **John Dodd viola bow**: “The articulation and sound are unbelievable. The bow can draw sounds from my viola that I didn’t know were there.” Brant joined the Utah Symphony as Principal Viola in 2001. He has appeared as soloist with the orchestra playing Takemitsu’s *A String Around Autumn*, Bruch’s *Romanze*, Weber’s *Andante e Rondo Ungarese*, and Mozart’s *Sinfonia Concertante*. With their busy careers, Brant and Anne do not get to play together often, but they did debut their new bows together on the NOVA Chamber Music Series in Salt Lake City in March with music by Mozart. They were very pleased with the results! Both Anne and Brant teach at Utah State University’s Caine College of the Arts. For more, check out [www.frystreetquartet.com](http://www.frystreetquartet.com), [www.thecrossroadsproject.org](http://www.thecrossroadsproject.org), and [musiciansutahsymphony.com/brant-bayless](http://musiciansutahsymphony.com/brant-bayless).

*“Joe knows me really well. He sent one bow and that was the Salchow. He knew it was a perfect fit. It was just what I needed. I’ve been working with Joe for ten years and Bein & Fushi since I was in my teens. I’ve come back to Bein & Fushi over the years because it’s a shop I can trust.”* – Anne Francis Bayless

*“You can tell Joe’s really invested in finding something that will make you happy. I was expecting to look for a year or longer but Joe had an idea about what I would like and it all came together so quickly. I would absolutely work with Joe again.”* – Brant Bayless

## The Stradivari Society®



## A STELLAR SEASON AT THE WOMAN’S ATHLETIC CLUB

Photo: John Krings



From the Woman’s Athletic Club’s debut season in 2006: Society Chairman Geoffrey Fushi, legendary virtuoso Ruggiero Ricci, Society Executive Director Suzanne Fushi, collaborative pianist Angela Yoffe, Society Founder Mary Galvin, violinist Kristóf Baráti, recipient of the “Lady Harmsworth” Stradivari of 1703, and Patron Dawn Meiners

the “Lady Harmsworth” Stradivari violin of 1703; **Paul Huang**, the “Wieniawski” Guarneri *del Gesù* violin of 1742; **Yossif Ivanov**, the “Lady Tennant” Stradivari of 1699; **Vadim Gluzman**, the Society’s Artistic Director and recipient of the “Auer” Stradivari of 1690; **Francisco Fullana**, a violin by Pietro Guarneri, 1679; **Gao Can**, the “Lobkowitz” A. & H. Amati of 1617; and **Philippe Quint**, the “Ruby” Stradivari of 1708.

Now celebrating its ninth season, the Woman’s Athletic Club Recital Series has been a wonderfully successful collaboration between the venerable Club and The Stradivari Society. Conductor Alan Heatherington gives captivating introductions to each recital and comments on the amazing experience concertgoers have had over the years, “The Women’s Athletic Club series provides unique and unparalleled opportunities to hear some of the greatest stars of the violin firmament playing masterpieces on some of the greatest violins ever made. The intimate and relaxed experience that the room provides, the chance to speak to the artists immediately after their recitals, their infectious enthusiasm, and the collaboration of superb pianists makes for an evening that can be enjoyed only rarely anywhere in the world.” The current season is no exception, with 19th- and 20th-century classics of the violin repertoire given thrilling performances by the Society’s recipients, including **Yang Liu**, recipient of a Guarneri School, c. 1740 violin; **Randall Mitsuo**

**Goosby**, playing a violin by Maggini, c. 1600; **Kristóf Baráti**,

*“The Woman’s Athletic Club Series is such an extraordinary venue for our recipients to present recitals. We are so fortunate to have Society Founder Mary Galvin as the host of the series and introductions by Conductor Alan Heatherington. It’s been a pleasure to work with the Club since 2006 and I look forward to continuing our collaboration for many years to come.”*

– Suzanne Fushi, Executive Director,  
The Stradivari Society



Photo: haslerfoto.ch

## Elli Choi Shines at Important Engagements in Russia and Germany

Already a seasoned performer at thirteen, Elli Choi has been the recipient of a **three-quarter-sized violin by Giuseppe Rocca, Turin, 1852** since she was nine. Choi is a student in the Pre-College Division of The Juilliard School and studies with Ida Kavafian. Her recent engagements include two performances of the Ernst *Fantasia Brillante sur la Marche et la Romance d'Otello de Rossini* with the Zakhar Bron Chamber Orchestra, in February at the Berliner Philharmonie and in April at the Trans-Siberian Art Festival in Novosibirsk, Russia.

While in Russia, Elli also performed the Tchaikovsky Violin Concerto with the Russia Youth Symphony

*"A three-quarter-sized violin by Joseph Rocca has been my friend, companion, and partner-in-crime for the past several years. I am so grateful to Suzanne Fushi and my patron Mrs. Galvin who have lent me this marvelous work of art. They've been so generous and supportive. I give my eternal thanks to the Stradivari Society." – Elli Choi*

*"After my daughter Elli began playing the Rocca, I realized how important a great violin is. I'm so proud that Elli was chosen to be a Stradivari Society recipient. My deepest thanks go to Suzanne Fushi and Mrs. Galvin." –Young eun Choi*

Orchestra at the composer's birthplace, Votkinsk. In July, Elli will present a recital at the Tonhalle in Zürich. Important concerts last year included playing the Tchaikovsky Violin Concerto and Beethoven Triple Concerto with the Eastern European Youth Symphony Orchestra at the 10th Emirates International Peace Music Festival in Dubai and Abu Dhabi and Wieniawski's Violin Concerto No. 1 with the Interlaken Festival Orchestra in Switzerland. In 2013, she was a prizewinner at the Mozarteum International Summer Academy in Salzburg and was chosen to be a Student Artist at the Starling-DeLay Symposium.



Photo: Mark Istvanko

## Juilliard's Prestigious Kovner Fellowship is Awarded to Randall Mitsuo Goosby

Recipient of a superb violin by **Giovanni Paolo Maggini, Brescia, c. 1600**, Randall Mitsuo Goosby is continuing his studies with Itzhak Perlman and Catherine Cho at Juilliard now as an undergraduate in violin performance. He is also the proud recipient of a Kovner Fellowship. He has previously studied at the Perlman Summer Music Program and with Stradivari Society recipient Philippe Quint. Goosby won first prize in the Junior Division of the 2010 Sphinx Competition in Detroit. He has twice toured with the Sphinx Virtuosi and was the recipient of the organization's 2011 Isaac Stern Award following his second solo performance with the ensemble at Carnegie Hall's Stern Auditorium. He was also honored as the 2013 Rising Star of the Key West Impromptu Classical Concert Series in Florida. While the violinist is devoting this

*"It has been such an honor and a pleasure to be a member of the Stradivari Society family. I have been so blessed with the opportunity to play on such a magnificent instrument, on which I am always excited to discover new things. Collaborating with Suzanne and the fantastic staff at Bein and Fushi over the past five years has been an absolute joy. It is so wonderful to be affiliated with such a devoted group of people with whom I share such a passion for classical music."*

**– Randall Mitsuo Goosby**

year to his studies, he has already become a favorite in concert halls around the country. Since his debut with the Jacksonville Symphony Orchestra at age nine, Goosby has performed with the New York Philharmonic, Cleveland Orchestra, New World Symphony, Memphis Symphony, and Buffalo Philharmonic, to name just a few. He has been broadcast live on "From the Top," WNED-FM Toronto/Buffalo, and WZZN-TV in Grand Rapids.



Photo: Lisa-Marie Mazzucco

## Spectacular Debuts Garner Rave Reviews for Philippe Quint

Philippe Quint has had an exciting and exceptionally busy fall and winter. The in-demand multiple Grammy-Award nominated artist and recipient of the **"Ruby" Stradivari of 1708**, made his debuts with the Los Angeles Philharmonic at the Hollywood Bowl as a part of a special "Joshua Bell & Friends" evening, and the Seattle, Vancouver, and Kansas symphonies. In recent months, Quint was called upon to fill-in at the last minute several times: with the Milwaukee and Seattle Symphonies playing the Korngold Violin Concerto, Indianapolis Symphony with the Khachaturian Violin Concerto, Columbus (OH) Symphony performing Corigliano's *The Red Violin*, and at San Francisco Performance's Virtuosi Series in concert with Lera Auerbach. For his exceptional effort, he received high praise from the press, with his playing called a, "Commanding, expressive performance," by the *Milwaukee Journal Sentinel* and "Superb .... A

*"I feel very fortunate to have such a great relationship with the 'Ruby' Stradivari that has only improved over the years. Having had the incredible opportunity to perform on this instrument around the world and in recordings, I want to express my gratitude and appreciation to The Stradivari Society and my good friend Suzanne Fushi for their continued support and belief." – Philippe Quint*

fierce and eloquent reading ..." by the *San Francisco Chronicle*. In February, Quint served on the jury of the Sphinx Competition. The violinist hosted "Philippe Quint & Friends" last summer presented by the Russian American Foundation at The TimesCenter featuring John Corigliano, Joshua Bell, Michael Bacon, J. Ralph, and Emily Bergl. Quint's latest CD on the AvantiClassic label features Tchaikovsky's Violin Concerto and Arensky's String Quartet No. 2. Check out [philippequint.com](http://philippequint.com) for more.



Photo: Alessandra Tinazzi

## Elena Urioste Returns to the Chicago Symphony and Debuts with the BBC Symphony

Elena Urioste's calendar has been chock full of prestigious return engagements and important debuts. The recipient of a violin by **Alessandro Gagliano, Naples, c. 1706** thanks to her generous patron, Dr. Charles King, returned to the Chicago Symphony Orchestra for a captivating performance of Bruch's Violin Concerto No. 1 in November. She also returned to the U.K. in November for another engagement with the BBC National Orchestra of Wales conducted by André de Ridder where she played Korngold's Violin Concerto in a performance that was recorded for broadcast on BBC Radio 3 and to London's Wigmore Hall to present a recital with pianist Michael

Brown. In January, Urioste appeared with the Vermont Symphony Orchestra conducted by Jaime Laredo for two performances of Elgar's Violin Concerto. She joined forces with the New York Youth Symphony conducted by Joshua Gerson at Carnegie Hall in March and will accompany the ensemble on its first ever South American tour in June and July. Next season, the newly formed Brown-Urioste-Canellakis Trio will make its debut with a Midwest tour including performances of Beethoven's Triple Concerto and recitals at the Ravinia Festival and Eureka College in October and November. For more, go to [elenaUrioste.com](http://elenaUrioste.com).

*"It is a continued honor to be a part of the Stradivari Society, and I still can't believe the good fortune of being paired with my patron, Dr. Charles King. He is one of the most generous, supportive, and selfless people I have ever met, and it is because of him that I am able to perform around the world so happily and comfortably for the last five years. I am eternally grateful to Dr. King, Suzanne Fushi, and the Society." – Elena Urioste*

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Hannah White

## Sphinx Competition Junior Division Winners Play Instruments Loaned by Bein & Fushi

Violinist **Hannah White** and violist **Mira Williams** took first and second place in the Junior Division of the prestigious Sphinx Competition in Detroit in February performing on outstanding instruments loaned by Bein & Fushi. Hannah played a violin by **Francesco Gobetti, Venice, 1714** and Mira, a **Pierre Pacherele viola, Nice, c. 1858**. At fourteen, Hannah attends the Music Institute of Chicago's Academy where she is a student of Almita and Roland Vamos and Dr. Hye-Sun Lee. She has won first prize in numerous competitions including the 2013 Music Teachers Association National



Mira Williams

Competition Junior Division and her ensemble took first place in the Jules M. Laser Chamber Competition in 2014. She recently acquired an excellent Honoré Derazey violin, Mirecourt, c. 1880 from Bein & Fushi. A student of Roland Vamos, Mira Williams is principal viola of the Encore Chamber Orchestra and Chicago Youth Symphony Orchestra. She formerly attended the Academy of the Music Institute of Chicago. Mira was invited to participate in this year's Chicago Youth in Music Festival. Her competition wins include first place in the Junior Division of the 2013 Fischhoff Chamber Music Competition as a member of Quartet Lumiere. The Quartet was featured on NPR's "From the Top."

*"Gabriel Ben-Dashan is so knowledgeable and helpful. Everyone at Bein & Fushi was incredibly supportive. I can't thank them enough! The tone of the Pacherele viola is just amazing with a beautiful ringing like church bells and a rich, warm tone quality. It's such a great match." — Mira Williams*