

Bein & Fushi *inc.*



AN EXTRAORDINARY VIOLIN BY ANTONIO STRADIVARI, CREMONA, C. 1692 "FALMOUTH"



Dear Friends,

We hope you had a most enjoyable summer. Now that the aspiring musicians in your family are back in school, whether they are beginners, in a pre-college music program, at a conservatory, or launching a professional career, this is a great time to consider trading in their current violin, viola, cello, or bow and upgrading. Not only do we have a very generous trade-in program, but we also have the most extensive and wide-ranging inventory of the highest quality instruments and bows, whether antique or modern. The exceptional examples shown in this magazine are just a small sampling of what we have to offer. And our expert sales staff is the most accomplished in our field at the fine art of matching instrument with artist and will help you make the very best choice for your budget. Take a look at page 6 to see what three of our customers have to say about their Bein & Fushi experience.

New Stradivari Society Website

Our new, redesigned Stradivari Society website just launched. The easy-to-navigate site includes an updated and comprehensive list of the instruments in The Stradivari Society collection as well as a complete roster of current and former recipients along with information about becoming a patron and investing in great antique Italian instruments. Check out www.stradivarisociety.com. We hope you enjoy it!

Russian American Foundation Gala Benefit

Bein & Fushi and The Stradivari Society joined forces with the Mary B. Galvin Foundation to help sponsor the Russian American Foundation's Gala Benefit in New York City in June. The event featured a brilliant performance by violinist and Society recipient of the "Ruby" Stradivari of 1708 Philippe Quint and friends along with an exhibition of rare antique Italian violins curated by the Society's Executive Director Suzanne Fushi. Since 1997, the Foundation has encouraged interest in and understanding



Photo: Alexander Mikula

President of the Russian American Foundation Marina Kovalyov, Suzanne Fushi, Dorien Olson, Marisa Buchheit, violinist Philippe Quint, pianist Marta Aznavoorian, cellist Ani Aznavoorian, and Noah Sims

of Russian culture in the U.S. and promoted reciprocal interest and understanding of American culture among global Russian-speaking communities. For more about this stellar event, go to page 7.

Congratulations!

Our dearest friend Alex Rose, whom many of you know from her superb work as our sales and acquisitions administrator, gave birth to her first child, Madeleine Sweitzer Rose, on June 10. We are all thrilled for Alex and her husband Aaron as they begin this wonderful new phase of their lives with their beautiful daughter.



Madeleine Rose

Fushi Family News

I am delighted to announce that my granddaughter Jessica Fushi graduated from the University of North Dakota in May. Jessica majored in Communications, Public Relations, and Advertising and received Alumni Recognition from Gamma Phi Beta sorority. She found being the campus representative for Love Your Melon, a company dedicated to giving a hat to every child battling cancer, especially gratifying. She has decided to launch her career in Minneapolis and is looking forward to working. Jessica's parents, Denise and Alec Fushi, and I could not be more proud of her accomplishments.



Photo: Alex Radtke

Jessica Fushi

We invite you to stop by our shop in Chicago or let us know of your instrument and bow needs wherever you are worldwide, and we will come to you with an outstanding selection that is second to none. Gabriel Ben-Dashan, Alec Fushi, Joe Bein, John Gerson, and Inga Olson—our exceptional sales staff of experts—are ready to assist you in your search for your ideal musical partner.

With affection and appreciation,

Jean Fushi

Visit us...

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An extraordinary violin by

ANTONIO STRADIVARI

"Falmouth"

Cremona, c. 1692

by Joseph Bein

The "Falmouth" Stradivari is one of the most well-documented and celebrated instruments made on the great master's long pattern. Stradivari began experimenting with an elongated form in the 1690s, breaking away from the traditional Amatis form and bringing about a new era in violin making. It was also during this time that Stradivari's fame as a maker was solidified with the commission of a quartet of instruments from the illustrious Medici family of Florence.

Tonally, Stradivari's long-pattern violins have their iconic rich, dark quality in the lower register with great brilliance and power in the higher register, characteristics all amply evident in the "Falmouth." World-renowned virtuoso Leonidas Kavakos is a former Stradivari Society recipient who previously owned the "Falmouth." Another long-pattern violin, the "Princess Polignac" of 1699, is the concert instrument of the internationally-acclaimed violinist Gil Shaham, who acquired the instrument from Bein & Fushi after it was initially loaned to him through The Stradivari Society.

Named after George Henry Boscawen, the second Earl of Falmouth (1811-1852), much of the known history of the "Falmouth" comes from the records of the legendary London firm of W.E. Hill & Sons, in this case from the notebook of John Betts stating that the violin was, "... bought off old Forster, M. Jatman Esq, General Boswelle, and Lord MacDonald," before being acquired by Lord Falmouth. Other distinguished owners include Senator William Andrews Clark after 1880 and in 1887, the highly-esteemed American collector Dwight J. Partello. The "Falmouth" was illustrated in the December, 1987 issue of *The Strad* magazine. The violin was later sold by Bein & Fushi to its current owner who is a patron of the arts and has generously loaned the violin to the concertmaster of one of the foremost U.S. orchestras.

Violins of this caliber and provenance are rarely available. We welcome your serious inquiry.



Photo: Marco Borggreve

"I consider the long-pattern violin to be Stradivarius' golden period ... This one [the 'Falmouth'] fits me because I think the dark quality in the sound accommodates different approaches in my playing. There is still something in the Stradivarius that is magical."

– Leonidas Kavakos on playing the "Falmouth," Strings, 2004





An exceptional violin by
ALESSANDRO GAGLIANO
Naples, c. 1710-20

Alessandro Gagliano produced violins with extraordinary playing qualities that still make them some of the most highly desirable concert instruments today. Gagliano was the first known Neopolitan maker. He became the patriarch of the illustrious family dynasty which lasted until the mid-19th century. Gagliano began his work in Naples around 1700 and soon achieved recognition as a leading maker. We have been privileged to handle several of the most outstanding violins crafted by Alessandro Gagliano, including this remarkable example and that of c. 1706 currently on loan through The Stradivari Society to the brilliant violinist Elena Urioste thanks to her generous patron Dr. Charles E. King. While it is not certain where or with whom Gagliano received his training, he created his own models and developed a distinctive style. His finest instruments, including this superb example, have remarkable character, marvelous tonal qualities, and abundant power with a beautiful, deep-red varnish. This violin was once the primary instrument of the renowned soloist Tamaki Kawakubo. We look forward to placing this outstanding Gagliano violin with another accomplished artist or savvy collector.

A superb violin by
PIETRO GIACOMO ROGERI
Brescia, c. 1720

Pietro Giacomo is the son of the great maker Giovanni Battista Rogeri. The family was originally from Cremona, where Giovanni Battista served his apprenticeship with Nicolò Amati. The Rogeris relocated to Brescia around 1675, when Pietro was about five. It is at this time that Giovanni Battista began to successfully combine elements of the Cremonese and Brescian styles of making. Pietro began assisting his father around 1690. Among Pietro's hallmarks are his fine craftsmanship, which also blends Cremonese and Brescian attributes, and the use of excellent wood for his most outstanding instruments, as can be seen in this handsome example with its beautifully-flamed, one-piece maple back. Pietro's work has grown in appreciation over the years and tonally is recognized as comparable to the best of the Amatis. This broad, robust, all-original Rogeri violin has the exceptional range of nuance and color with powerful projection that makes it ideal for a concertmaster or soloist.



A violin by
FRANÇOIS-LOUIS PIQUE
Paris, c. 1800

François-Louis Pique became an important and influential maker in post-revolutionary Paris by developing a golden-period Stradivari model at a time when that was not the norm among European makers. Born in Roret, near Mirecourt, Pique served his apprenticeship with Saunier and moved to Paris around 1780 when he established his first atelier on the rue Coquillière. The maker was a close friend of Nicolas Lupot, who was also inspired by the work of Stradivari, and encouraged him to move to Paris. Lupot took his suggestion and worked with Pique in his shop from 1794-1798. The two makers collaborated on their models during this time. Lupot became, and is still recognized as, the "Stradivari" of French violin makers. Pique's models are similar. One of the maker's instruments from this period was played by the great violinists Ysaÿe and Thibaud. Pique's best violins, including this outstanding example, show excellent craftsmanship and choice of wood along with a tone that is broad and even with plenty of power.



Current Offerings



A violin by
NESTOR DOMINIQUE AUDINOT
Paris, 1884

Born in the French violin- and bow-making center of Mirecourt to a well-established house of makers, Nestor Audinot's craft is recognized as the most accomplished of the family. He was trained by his father Leopold and worked in Paris for Sébastien Vuillaume, nephew of the legendary Jean-Baptiste Vuillaume, at Sébastien's shop on the Boulevard Bonne-Nouvelle from 1863-1868 when he left to establish his own workshop. After Sébastien's death in 1875, Audinot returned to take over the business and remained there until his retirement in 1908. One of Nestor's hallmarks is his meticulous craftsmanship. He made excellent instruments based on Stradivari and Guarneri models. This very fine Audinot violin is a Guarneri model with a handsome flamed maple back, a rich, robust tone, and good projection.

An outstanding viola by
GIACOMO RIVOLTA
Milan, c. 1830
Length: 16.5"

Giacomo Rivolta is highly regarded for his excellent violas and cellos. While most of the details of Rivolta's working life remain unknown, his legacy of remarkable violas and cellos is a testament to his great talent. It is thought that the legendary collector Count Cozio di Salabue had the utmost respect for Rivolta and loaned the maker instruments by Stradivari to study in 1816. His workshop was under the sign of "Santo Re Davide" on Contrada Santa Margherita in Milan. This extraordinary viola has a rich tenor quality of sound and powerful projection making it exceptionally well suited for all types of playing.



An exceptional cello by
ROMEO ANTONIAZZI
Milan, 1906

The Antoniazzi family of violin makers, led by Romeo's father Gaetano and older brother Riccardo, was originally from Cremona. The family arrived in Milan in 1870. Their unique, Cremonese-influenced style had a great effect on other makers in Milan, most notably Leandro Bisiach. Bisiach began as a student of the Antoniazzi, but along with his skill as a maker, he had considerable business acumen, something the Antoniazzi family lacked. Bisiach's workshop became extremely successful and Gaetano, Riccardo, and Romeo worked there for fifteen years. During that time, Milan became the center of violin making in Italy. Romeo's instruments show a distinctive style that is still admired and sought after today. This outstanding cello is the finest by the maker that we have seen. Stunning visually, the tone is rich and complex, with great depth and power.



An extraordinary violin bow by
FRANÇOIS NICOLAS VOIRIN

(1833-1885)

Paris

Weight: 59.5 grams

F. N. Voirin is recognized as the foremost bow maker of the second half of the 19th century. He was a cousin of the legendary maker Jean-Baptiste Vuillaume and worked in his Paris shop from 1855 to 1870. The style of Voirin's bows represents a major departure from the Tourte model that dominated the first half of the century and shows the influence of Vuillaume and Pierre Simon. The distinctive character, exquisite craftsmanship, and wonderful playing qualities of Voirin's bows had a major influence on French makers at the time and that legacy continues to instruct bow makers today. With handsome gold and tortoiseshell mounts, this exceptional Voirin bow has great strength and draws a rich, nuanced sound. Previously owned by a prominent American concertmaster, this Voirin bow would serve an artist for a lifetime or would be a distinguished addition to any collection.



A superb violin bow by
EUGÈNE NICOLAS SARTORY

(1871-1946)

Paris

Weight: 62.5 grams

A prodigy in bow making, Eugène Sartory set up his personal studio when he was just twenty-two. Over his remarkable half-century-long career, he never ceased to impress musicians and his fellow makers with his steady and consistent production of the highest quality. His bows are among the most sought after by prominent artists around the world. The legendary violinist Eugène Ysaÿe commissioned several bows from the maker. Influenced by both Voirin and Lamé, Sartory bows are well balanced and even with abundant strength. This rare and beautiful all-original Sartory bow in gold and ebony is an exceptional example of these characteristics and his personal style.



An exceptional viola bow by

ÉTIENNE PAJEOT

(1791-1849)

Mirecourt

Weight: 67.3 grams

Bows by Étienne Pajeot are coveted by professional musicians and esteemed collectors for their great playing characteristics, handsome appearance, exceptional craftsmanship, and superb choice of wood. This extraordinary all-original example is of museum caliber and one of the most outstanding examples by this maker we have seen. Like so many born into the family business, Pajeot learned his craft at a young age from his father, Louis Simon Pajeot. Étienne's workshop was highly successful, and he employed some of the most accomplished makers of the period, including Claude Joseph Fonclause and Nicolas Maire. Pajeot was also an innovator who developed several new techniques in bow construction that have had a lasting influence. This beautiful Pajeot bow commands great ease in playing and belongs in the hands of the most discerning violist or collector.



A viola bow by

ÉMILE AUGUSTE OUCHARD

(1900-1969)

Paris

Weight: 70.1 grams

Son of the highly-regarded bow maker Émile François Ouchard of Mirecourt, Émile Auguste Ouchard was a master maker whose bows are admired for their superb balance of strength and weight—qualities that are amply evident in this outstanding all-original bow. Émile Auguste began assisting his father in 1913 and left Mirecourt to open his first atelier in Paris in 1938. During the course of his long and distinguished career, Ouchard won the Grand Prix at the 1942 International Paris Exhibition, had several shops in Paris and New York, and took an exclusive position with the eminent Chicago firm of William Lewis & Son in 1948 before returning to France in 1960. Discerning violists will find this excellent Ouchard bow to be an ideal partner for all types of playing.

Top Students Acquire Their Instruments and Bows from Bein & Fushi

Photo: Darren Chan



ANTONIO CEVALLOS

Now in his first year of the master's program at the University of Texas at Austin, Antonio Cevallos has recently acquired an **outstanding violin and superb Pajot bow** from Bein & Fushi: "I'm still adjusting to them. They're changing my approach to playing and inspire me to open my case every day. The amount of resonance is unbelievable. The sound the bow creates is incomparable." Cevallos is a student of Daniel Ching. He previously studied with Mark Zinger, and has also been a student of Vadim Gluzman, Cyrus Forough, Stefan Hersh, and Mark Lakirovich. The violinist is an avid chamber musician and has collaborated with Roger Chase, Phillip Ying, David Ying, and Toby Appel. He has participated in prestigious summer music programs including the Kneisel Hall Chamber Music School and Festival, Meadowmount School of Music, Orford Music Festival, and Colorado College Summer Music Festival. Cevallos has worked in masterclasses with William Preucil, Zvi Zeitlin, Jonathan Crow, James Ehnes, Yair Kless and Almita Vamos.

"My violin and bow are the perfect match for me. Joe Bein is awesome and was very helpful. He took time to explain things during the entire process. I'd definitely work with Joe and Bein & Fushi again."

– Antonio Cevallos

Photo: Jim Womack



GENEVIEVE SMELSER

A superb violin by **Giuseppe Tarasconi, Parma, 1885** is now in the accomplished hands of Genevieve Smelser, a senior at the Cleveland Institute of Music (CIM) where she is a student of Stephen Rose. She has also studied with Gerardo Ribeiro. Smelser was a teaching assistant for Ribeiro at Meadowmount School of Music last summer and also attended the Perlman Music Program's Chamber Music Workshop where she worked with Itzhak Perlman, Kim Kashkashian, and Merry Peckham. The violinist is delighted with her Bein & Fushi experience, "I was able to try out many different, amazing instruments and I felt like my preferences and concerns were their priority." Smelser is a former member of the Quartet Morina which won a bronze medal in the Junior Division of the 2013 Fischhoff National Chamber Music Competition, and she was awarded top prize at CIM'S 2015 Concerto Competition. Smelser participates in CIM's Intensive Quartet Seminar where her ensemble, the Onyx Quartet, works closely with the Cavani Quartet and Peter Salaff.

"Working with John Gerson was great! He is such a friendly guy and genuinely cares for his customers. I felt very confident buying my new instrument since all questions I had were thoroughly answered, and John really helped secure the deal. I absolutely love playing the Tarasconi violin."

– Genevieve Smelser

Photo: Kate Larson



SAMUEL VIGUERIE

Gifted cellist Samuel Viguerie has just begun his senior year at St. Olaf College in Minnesota where he is majoring in music and computer science. What better way to start his final year of college than with an exceptional **cello by Carl Becker & Son, Chicago, 1966**: "The Becker cello has a great evenness and balance across each string and register. What's more is its stern and robust depth of sound and amazing ringing quality which provide a wonderful artistic freedom." Viguerie's performances have been heard on Minnesota Public Radio and National Public Radio. He was the national winner of the 2016 Music Teachers National Association Young Artist Competition and also captured the top prize at the 2016 Thursday Musical Competition.

"I worked with Inga Olson, who understands the instruments and their history, the market and trade of fine instruments, and the specific needs and wants of a string player. She did a superb job. I tried a broad range of cellos, so I was able to figure out exactly what I wanted. Inga was incredibly friendly and personable. I recommend Bein & Fushi to anyone currently looking for a new instrument."

– Samuel Viguerie

As the winner of the 2015 St. Olaf Orchestra Concerto Competition, Viguerie performed Dvůřak's Cello Concerto on the ensemble's tour of California, Oregon, and Washington. The cellist has participated in summer festivals, including the Heifetz International Music Institute, Centre d'Arts Orford, Bowdoin International Music Festival, and Gamper Festival of Contemporary Music.



RECIPIENTS TAKE CENTER STAGE

RUSSIAN AMERICAN FOUNDATION GALA BENEFIT CONCERT FEATURES VIOLINIST PHILIPPE QUINT AND FRIENDS

Celebration Includes Rare Instrument Exhibition Curated by Suzanne Fushi



Photo: Alexander Mikula

Philippe Quint and musical friends Ani and Marta Aznavoorian

Recipient of the **"Ruby" Stradivari violin of 1708**, Philippe Quint teamed with musical friends to present "From Bloch to Rachmaninoff," a stellar evening of virtuosic music-making for the Russian American Foundation's gala benefit concert on June 5. Quint was joined by cellist Ani Aznavoorian and pianist Marta Aznavoorian in thrilling performances at the historic and elegant National Arts Club in New York City.

"Back in 2014, Philippe Quint and I joined forces for a series of benefits to create memorable musical experiences for our guests and contribute to the growth of the cultural and educational programs offered by the Russian American Foundation. These events have been a resounding success. I am most grateful to Suzanne Fushi and Christopher Reuning, who so kindly displayed such magnificent rare violins, making this a truly beautiful evening." – Marina Kovalyov, President and Founder of the Russian American Foundation



Photo: Alexander Mikula

On display at the exhibition: violins by G.B. Guadagnini, Pietro Guarneri II, Pietro Guarneri, and Hieronymus Amati II

Collaborating with the Russian American Foundation to sponsor the Benefit were Bein & Fushi, The Stradivari Society, and the Mary B. Galvin Foundation. The Society's Executive Director Suzanne Fushi curated a rare violin exhibition including exquisite violins by the legendary maker Giuseppe Guarneri *del Gesù*. Stringed instrument dealer Christopher Reuning spoke at the event and brought instruments by Amati and *del Gesù* for the exhibition. Check out russianamericanfoundation.org and philippequint.com.

"One of the greatest joys for me is to be able to bring friends together for a special event. My deepest gratitude goes to Suzanne Fushi and The Stradivari Society for curating the exhibition and for their continuous support and friendship. Being able to play the stunning 'Ruby' Stradivari, with profound thanks to my patron, is still life-changing." – Philippe Quint

GRAMMY-AWARD WINNING VIOLINIST AUGUSTIN HADELICH DAZZLES AT MAKE MUSIC CHICAGO

Joseph Bein Gives Pre-Concert Lecture



Photo: Brandon Doby

Suzanne Fushi and Augustin Hadelich with Society Founder Mary Galvin

Chicago fans of the acclaimed violinist Augustin Hadelich were treated to a free recital at St. James Cathedral on June 21. The concert was part of the global celebration, *Fête de la Musique* (World Music Day), and presented by Rush Hour Concerts, now in its 17th season. The violinist gave brilliant performances of music by

"It has been an incredible joy to play on the 'Kiesewetter' Stradivarius, which has become a dear friend and trusted ally in so many concerts all over the world over the years. I am profoundly grateful to the Arrisons and The Stradivari Society!" – Augustin Hadelich

"What a wonderful afternoon of music-making thanks to Augustin Hadelich and a terrific pre-concert discussion from Bein & Fushi salesman Joe Bein. The audience loved every minute!"

– Suzanne Fushi, Executive Director, The Stradivari Society



Photo: Brandon Doby

Bein & Fushi Salesman Joseph Bein shares his expertise about great Italian antique instruments at the pre-concert lecture

Stravinsky and Tchaikovsky to the capacity crowd and received standing ovations from the delighted audience. Pianist Kuang-Hao Huang accompanied. Bein & Fushi's own Joseph Bein got the event off to a terrific start with a fascinating pre-concert lecture about great antique Italian instruments. This past summer Hadelich returned to Tanglewood to perform with the Boston Symphony and made his debut at the BBC Proms in August. Hadelich is the recipient of the **"Kiesewetter" Stradivari, c. 1723** generously loaned by his patrons Karen and Clement Arrison. Go to augustinhadelich.com for more.



RECIPIENTS TAKE CENTER STAGE

GAO CAN PERFORMS AT PRESTIGIOUS VENUES AND IS HONORED WITH A SPECIAL-ISSUE POSTCARD AND STAMP IN CHINA

Photo: Ji Wujun



One of China's leading soloists, violinist Gao Can's international career is fast on the rise. The recipient of a violin by **A. & H. Amati, Cremona, 1617, "Lobkowitz,"** Gao became the only Chinese artist chosen to be an ambassador of the prestigious Verbier Festival in 2014. The following year

"In the few years that I've had the privilege of playing the Amati, it has come to feel like our souls are connected. It's a great responsibility to be a Stradivari Society recipient, especially since there are so many outstanding artists that have come before me. Suzanne Fushi has been so supportive. Being able to play this violin has taken my playing to a different level and made my dreams come true."
– Gao Can

the violinist was honored to have his portrait included on a postage stamp and postcard as part of the "Impressions of China" series by the China Post titled "Chinese Cultural Artists." The China Recording Arts Association (CRA) released a live CD that same year celebrating his selection by the China Post featuring music by Sibelius, Tartini, and Chen Yi with the EOS Repertoire Orchestra. Gao has recently been appointed music director of the nationwide Poly WeDo Education Project by the Poly Cultural Group, a major supporter of the arts in the Peoples' Republic. Highlights of 2017 include a major tour of China sponsored by Poly with twelve concerts held in the company's theaters in Beijing, Shanghai, Nanjing and other major cities as well as a recital at the Berlin Philharmonia in May. Just released this fall is Gao's three-CD set of sonatas by Brahms, Mozart, Beethoven, Richard Strauss, Debussy, and Franck, also on the CRA label.



PERFORMANCES IN KOREA AND THE U.S. SHOWCASE THE ARTISTRY OF AMY SCHWARTZ MORETTI

Photo: Bruce Forster



Member of the renowned Ehnes Quartet and Caroline Paul King Chair in Strings and Director of the McDuffie Center for Strings at Mercer University, violinist Amy Schwartz Moretti is the proud recipient of a violin by **G. B. Guadagnini, Piacenza, c. 1744.** The violinist has had an inspiring summer with the Ehnes Quartet performing the complete cycle of Beethoven String Quartets in Seoul, Korea in six concerts beginning in late June as the centerpiece of the 2016 DITTO Festival. The Quartet received great acclaim from the press with the Korean Central Daily calling the ensemble's playing, "... a masterful performance of incredible collaboration." The Quartet also played at the Seattle Chamber Music Festival in July. Moretti made

"I am so grateful to my patron and The Stradivari Society for the privilege of playing this instrument! It is a great feeling to have such a terrific violin to depend upon for my concerts. Suzanne is so wonderful at making this incredible match-making process work. Joe Bein has also been amazing in making this match possible. How extraordinary to provide this type of opportunity to me and so many other musicians! Thank goodness for the Strad Society."
– Amy Schwartz Moretti

her debut at the Music in the Vineyards Chamber Music Festival in Napa Valley in July and returned to the Bridgehampton Chamber Music Festival on Long Island in August. In October, the violinist gave the Japanese premiere of *Three Shades of Blue* with the Hyogo Performing Arts Center Orchestra in Kobe. The concerto was written for her by the Grammy-winning composer Matt Catingub. The Ehnes Quartet's latest CD, featuring music by Sibelius and Schubert, is soon to be released on the Onyx label. For more, visit www.amyschwartzmoretti.com.



NEW RECIPIENT

JAMES JEONGHWAN KIM



Photo: Ryan Moon

Cellist James Jeonghwan Kim is thrilled to have been chosen by the Samsung Foundation of Culture and The Stradivari Society to be the recipient of an exquisite cello by **Mateo Goffriller, Venice, c. 1715**: "I remember the first moment I plucked the strings. The cello's immense power blew me away. To be honest, it provoked fear more than 'love at first sight.' The instrument allows me to do whatever I want, which is a privilege. It is a priceless education to make music encouraged by the Goffriller." Kim's recent engagements include a recital at Kumho Art Hall in Seoul on August 11 where he performed music by Schubert, Stravinsky, Prokofiev, and Chopin. He played Tchaikovsky's *Rococo Variations* with the Royal Philharmonic Orchestra led by Alexander Shelley on September 10 at the new Lotte Concert Hall, also in Seoul. The cellist toured Korea with Sejong Soloists in October and in December will perform at the ensemble's gala in New York City at Carnegie Hall's Zankel Hall. In spring of 2017, Kim will present a recital at The Greene Space at WNYC and WQXR in New York and will perform in The Cellists of Lincoln Center concert on April 23 at Alice Tully Hall. He currently is a participant in the prestigious Artist Diploma in Music

"I feel indebted to the Samsung Foundation of Culture and The Stradivari Society. A new instrument is not just a new instrument, but a new life to a musician. I have never played on a Goffriller before, but I am honored to be part of a family of cellists whom I respect who play on cellos made by the maker." – James Jeonghwan Kim

Performance program at Juilliard where he won First Prize in the Concerto Competition in 2015. He also attended the Yale University School of Music. His principal teachers include Susan Moses, János Starker, Laurence Lesser, Aldo Parisot, and Joel Krosnick.

NEWS IN BRIEF

"I feel lucky and blessed to be working with Clement and Karen Arrison and Suzanne Fushi who have all become dear friends in these past years. To have the chance through The Stradivari Society to play on such a fine violin for an extended time is a significant gift, and I'm so thankful."

– Tim Fain

"To have the opportunity to perform in our hometown at our North Shore Chamber Music Festival on the marvelous instrument that has accompanied me around the world for so many years, the 'Auer' Stradivari, and to see in the audience people who have become almost like a family—Mrs. Mary Galvin and Suzanne Fushi—is incredibly special and truly means so much!"

– Vadim Gluzman



Photo: Briana Blasko

Tim Fain plays the "Moller" Gobetti violin of 1717 thanks to his generous patrons Karen and Clement Arrison. Last year, Fain collaborated with Google on a Virtual Reality (VR) music video of "Resonance," a song he composed, which introduced 360 degree stereoscopic VR for YouTube to the world. Highlights of 2016 for the busy violinist include his debut with the Pittsburgh Symphony and

performances with the Portland Chamber Orchestra and National Orchestra of Spain. Fain's upcoming engagements include performing his acclaimed solo multi-media evening PORTALS at the Schubert Club in St. Paul. Visit timfain.com.

Recipient of the "Auer" Stradivari of 1690 and the Society's Artistic Advisor Vadim Gluzman celebrated another brilliant and successful season, the sixth, of his North Shore Chamber Music Festival in early June. The 2016-2017 season is an exciting one for the violinist with world premieres of concertos by Sofia Gubaidulina with the NDR Radio Philharmonic and by Elena Firsova with the Deutsches Symphonie-Orchester



Photo: Marco Borggreve

Vadim Gluzman

Berlin as well as performances with the Chicago Symphony and a U.S. tour with the Orpheus Chamber Orchestra which includes a stop at New York's Carnegie Hall. Gluzman's latest CD for the BIS label features music by Prokofiev. For more, go to www.vadimgluzman.com.



The Miracle Makers

Stradivari * Guarneri * Oliveira



by Geoffrey Fushi and Robert Bein

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To Our Customers—

THANK YOU ...

For your trust and loyalty over the last 40 years, for giving us the opportunity to assist you throughout your careers, for recommending Bein & Fushi to your friends, students, colleagues, children, and grandchildren, and for becoming part of our extended family.

It has been our pleasure and honor to serve you.



A violin by Antonio Stradivari, Cremona, 1718, "Szigeti, Walter"



A violin by Antonio Stradivari, Cremona, 1718, "Mlynarski"

Made from the same slab of wood: the very first great violin sold by Bein & Fushi, the "Szigeti, Walter," and a great violin sold recently, the "Mlynarski."

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