

# Bein & Fushi *inc.* Magazine

MASTER  
TEACHERS  
IN THE  
SPOTLIGHT  
KOWALSKI  
KALER

UPCOMING  
MASTERCLASSES  
AT BEIN & FUSHI  
RIBEIRO  
HUANG  
BARÁTI  
HADELICH

ON THE COVER:  
GIOVANNI BATTISTA  
GUADAGNINI  
TURIN, 1775  
"BRYANT"



CURRENT  
OFFERINGS

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PACHEREL  
KINBERG  
LOTT  
PECCATTE

STRADIVARI  
SOCIETY  
RECIPIENTS  
TAKE CENTER  
STAGE  
NEWS



**Dear Friends,**

Since my last letter to you there have been a number of exciting developments here at Bein & Fushi. Finding the ideal instruments for our clientele takes our staff to some of the major music centers of the world, most recently Berlin, Beijing, Dubai, New York, Los Angeles, Miami, Dallas, Aspen, and more. As we end the summer and reflect on the wonderful people we have encountered, our hearts go out to all those who were affected by hurricanes Harvey, Irma, and Maria, and the wildfires in California. We are so grateful to the first responders who risked their lives to help.

Here in Chicago, it has been a privilege and pleasure to help our customers prepare for the fall-winter season. We have wonderful new inventory that I am delighted to show you a sampling of in this issue: the stunning "Bryant" violin by **G.B. Guadagnini** that graces our cover is one of the most outstanding examples by this maker we have ever seen. Also featured in this issue are several exceptional instruments representing a variety of price levels, including those by **Michele Deconet**, **Pierre Pacherel**, **John Lott**, and **Franz Kinberg** along with a stunning violin bow by the great **Dominique Peccatte**.

We are paying tribute to two amazing teachers and treasured Bein & Fushi friends in this issue: **Henryk Kowalski** on the occasion of his 70th birthday and **Ilya Kaler**. Both have been tireless in their devotion to our classical music traditions and drawing the absolute best from their students. Bravo! To find out more, go to **pages 6 and 7** for our features.

Music education has always been very important to all of us at Bein & Fushi, which is why I am thrilled to announce our new Masterclass Series which began in April with

classes led by Principal Cellist of the Cincinnati Symphony **Ilya Finkelshteyn**, Stradivari Society recipient **Philippe Quint**, of the "Ruby" Stradivari violin of 1708, Society Artistic Advisor and recipient, **Vadim Gluzman**, of the "Auer" Stradivari of 1690, and former Society recipient and Professor of Violin Performance at DePaul University **Ilya Kaler**. It was a joy for all of us to host these four virtuosos along with the gifted students who performed for them. In the coming months we have four more masterclasses scheduled, featuring **Gerardo Ribeiro** on Saturday, October 28, **Paul Huang** on Tuesday, February 20, **Kristóf Baráti** on Saturday, March 17, and **Augustin Hadelich** on Tuesday, April 24, in the Great Room at Bein & Fushi. Admission is free. Check out **page 9** for more details.

In March, we were honored to welcome **Laurie Niles**, editor of *Violinist.com*, who traveled to Chicago to attend **Kristóf Baráti's** Woman's Athletic Club series recital and interview him and recipient **Joshua Brown** for a feature on The Stradivari Society. Kristóf plays the exquisite "Lady Harmsworth" Stradivari of 1703 and Joshua, a violin by Pietro Guarneri of Mantua, 1679, both on loan from the Society. Our thanks go to Laurie, who captured the essence of the Society's mission when she wrote, "In a day when the finest antique instruments have been made into 'investment tools' and many sit in a protective vault or display case, it's heartening to find an organization that seeks to allow a violin to continue to serve as a living object for the creation of art." You can check out the *Violinist.com* feature **here** and read about Kristóf's latest news on **page 8**.

We have a broad range of inventory of the highest quality at all price levels and the most accomplished experts in the field ready to help you find your ideal instrument or bow: **Gabriel Ben-Dashan**, **Alec Fushi**, **Joe Bein**, **John Gerson**, and **Inga Olson**. We invite you to contact them or stop by our shop in the Fine Arts Building in Chicago.

**With appreciation and affection,**

**Jean Fushi**



Scroll detail, a violin by G. B. Guadagnini, Turin, 1775 "Bryant"



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**[stradivarisociety.com](http://stradivarisociety.com)**
- In person **410 S. Michigan Ave, Suite 1014**  
**Chicago, IL 60605**
- By phone **312.663.0150**

An exquisite violin by

## GIOVANNI BATTISTA GUADAGNINI

(1711-1786)

Turin, 1775

“Bryant”

by Joseph Bein

The violins of G.B. Guadagnini are some of the most highly coveted by both leading artists and collectors. Violinists are extremely fortunate that he had such a prolific working life which spanned close to five decades. From Guadagnini’s considerable body of work, crafted in the five cities where he lived over the course of his life, the instruments made in Turin during his final years are considered some of his most desirable, and the “Bryant” is one of the most remarkable violins by this maker that we have seen.

The legendary stringed instrument collector Count Cozio di Salabue arrived in Turin in 1771 when he was 16 and just beginning his pursuit of that passion, the same year that Guadagnini moved to the city. Thanks to Duane Rosengard’s landmark publication *Giovanni Battista Guadagnini: The life and achievement of a master maker of violins*, we know that in 1773, the Count entered into an agreement with Guadagnini to purchase everything he made and supply the wood—an arrangement that lasted until 1777. During this period, from 1773-74, Guadagnini helped the Count make one of his most significant acquisitions: the purchase of all of Stradivari’s remaining violins and workshop contents from his son Paolo. Quite a coup for the young collector and an extraordinary opportunity for Guadagnini. Cozio had the maker modernize most of the violins, which gave him time for the detailed study of some of Stradivari’s greatest work, including the celebrated “Messiah” of 1716.

Guadagnini’s time under exclusive contract to Count Cozio was a highly prolific period in which, according to the Count’s records, the maker produced more than fifty violins, two violas, and three cellos in just over forty months. It is within this period that he crafts this masterpiece in 1775, the “Bryant.”

The most exceptional examples by Guadagnini not only possess full concerto power for concertmasters and soloists, but also Cremonese color. The “Bryant” is one of the rare examples that is strong enough in its lower register for Brahms, yet has the beautiful, silky quality in its top register for Mozart. What makes the “Bryant” one of the most remarkable Guadagninis our firm has handled is that it represents a confluence of his two best characteristics: the flatter, broader arching from his Turin period with the gorgeous varnish of his Milan period. Stunning in appearance, we know of only five other violins from this brief window of time that are made with the highly-attractive and irregularly-figured maple used for the back.

The “Bryant” has had only two owners since 1912. Bein & Fushi last sold the violin more than thirty years ago to the current owner who is one of our firm’s dearest clients and most discerning collectors. Prior to that it was owned by the instrument’s namesake, violinist Florence Bryant, and was held by her family for seven decades. The “Bryant” is illustrated in *Die Geigen und Lautenmacher vom Mittelalter bis zur Gegenwart* by Willibald Leo von Lütgendorff and *Alte Geigen*, Hama & Co., Stuttgart, c. 1908 as well as Bein & Fushi’s Fall 1981 Magazine. It is our privilege to offer the “Bryant” once again, and we look forward to placing this rare and magnificent violin with its next caretaker.





*A superb violin by*  
**MICHELE DECONET**  
 (c. 1712-1799)  
 Venice, 1750

One of the most important and prolific masters of the late Venetian School, Michele Deconet's work is held in the highest regard for his use of outstanding materials and exceptional tonal qualities. Deconet's instruments from his early period are considered his best, and this violin is no exception, with its broad arching producing a rich and powerful tone as well as its beautiful amber-colored varnish and flamed two-piece maple back. Deconet was born in Kehl, near Strasbourg in Alsace and served in the French army. He then traveled extensively as a professional violinist before settling in Venice in 1732 and becoming a violinmaker. It is thought that Deconet studied making with the great Pietro Guarneri of Venice. The influence of Guarneri as well as the celebrated Venetian maker Domenico Montagnana can be seen in Deconet's work, which is in high demand by leading players worldwide. We look forward to placing this extraordinary violin with another outstanding artist.

*A violin by*  
**FRANZ KINBERG**  
 (1920-2002)  
 Chicago, 1951

Considered among the best of the 20th century American makers, Kinberg was born in Serbia and studied with Lajos Kain in Zrenjanin from 1937-39. He then worked for several shops over the next decade, including Franz Schneider in Zagreb, Remenyi in Budapest, and Hofmann & Czerny in Vienna. Kinberg left for the U.S. in 1949, the same year he won the Gold Medal at the International Exhibition of Contemporary Violin Making at The Hague. The maker was employed by Kagan and Gaines in Chicago until his retirement in 1982. His instruments have been owned by the distinguished concertmasters Mischa Mischakoff and Sidney Harth as well as members of The Philadelphia Orchestra and the Chicago, Detroit, and Pittsburgh symphonies. Kinberg violins are in demand for their superb craftsmanship, strength, broad and rich tonal palette, ease of playing, and ample power. This outstanding example has those qualities in abundance.



*A violin by*  
**JOHN FREDERICK LOTT II**  
 (1804-1870)  
 London, c. 1845

John Lott was the finest English maker of the 19th century and his skill in making Guarneri *del Gesù* and Stradivari models was unrivaled. This Guarneri model by Lott is an extraordinary example of the maker's best work. He lived a very colorful life and is the only violin maker we know of who for many years earned his living as an elephant trainer for a traveling circus. The novel *Jack of All Trades*, by Charles Reade, was based on Lott's life. From a violinmaking family, Lott's father, John Frederick, worked for Thomas Dodd and was known for his double basses, and his older brother George was also a maker. According to Charles Reade, Lott started out as an apprentice to William Davis, but the apprenticeship was ended after only four years. In 1832, after a brief time making instruments for Edward Dodd, Lott spent many years away from the business, including his time as an elephant trainer and, most importantly, working as a wood grainer where he mastered techniques to make wood show age and wear. He returned to London and making sometime after 1843 and opened his own shop at 60 Wardour St. Lott's expertly crafted *del Gesù* and Stradivari models are also exceptional tonally and found great success during the maker's lifetime and are still in high demand today.

*An outstanding viola by*  
**PIERRE PACHEREL**  
 (1803-1871)  
 Nice, c. 1858  
 Length: 16-5/8"

This exceptional and rare Andrea Amati model by Pierre Pacherel has everything a violist could desire: comfortable dimensions, remarkable craftsmanship, marvelous golden-brown varnish in remarkably fresh condition, and a rich, resonant tone. A French maker who had success in both France and Italy, Pacherel served his apprenticeship in Mirecourt and then found employment in the workshops of Genoa and Turin, most notably in the shop of the master maker G. F. Pressenda, with their long association beginning in the 1820s. While Pacherel settled in Nice in 1837, where it is thought that he took over the atelier of another maker from Mirecourt, François Bastien, he frequently returned to Turin to assist Pressenda until about 1849, and the maker's influence can be seen in Pacherel's work. The violist Mira Williams was loaned this instrument by our firm for the 2015 Sphinx Competition where she was awarded second place in the Junior Division. This superb Pacherel viola is an ideal partner for all types of playing.



*"The tone of the Pacherel viola is just amazing with a beautiful ringing like church bells and a full, warm tone quality. It's such a great match. Everyone at Bein & Fushi was incredibly supportive. I can't thank them enough!"*  
**- Mira Williams**



A superb violin bow by  
**DOMINIQUE PECCATTE**  
 (1810-1874)  
 Paris  
 Weight: 60.5 grams

Bows by the legendary Dominique Peccatte have been highly sought after by leading soloists and ensemble members for their amazing response, nuance, strength, and balance since they were made. This handsome, all-original bow by the master would be an outstanding musical companion for any artist as well as a savvy investment for a discerning collector. Peccatte learned his craft in the shop of the great J. B. Vuillaume in Paris under the eminent bowmaker Jean Pierre Marie Persoit. Peccatte left Vuillaume to take over the workshop of François Lupot upon his death in 1838. There, Peccatte was able to showcase not only his singular gift for bowmaking, but also a shrewd business sense that brought him extraordinary success and recognition from both his peers and musicians at the highest level.

Photo: Matthew Tolzmann

## RECENT MASTERCLASSES AT BEIN & FUSHI

Our new Masterclass Series began in April, and we are absolutely delighted by its great success. Our thanks go to our esteemed faculty, gifted participants, and the enthusiastic audiences which filled Bein & Fushi's Great Room. We invite you to attend!

Three students had the extraordinary opportunity to benefit from Cincinnati Symphony Principal Cellist **Ilya Finkelshteyn's** keen observations at our Masterclass Series debut on April 1: Jennifer McDunn, a student of Richard Hirsch; Ezra Escobar, who studies with Tanya L. Carey; and Francisco Lopez Malespin, a student of Stephen Balderston.

On May 6, violinist **Philippe Quint**, one of today's most exciting artists, a Grammy-Award nominee, and Stradivari Society recipient of the "Ruby" Stradivari of 1708, generously shared his insight and expertise with Vincent Meklis, who studies with Almita Vamos; Society recipient Joshua Brown, playing a violin by Pietro Guarneri of Mantua, 1679 and a student of Almita and Roland Vamos; Konrad Kowal, a student of Olga Kaler; and Steven Song, who studies with Gerardo Ribeiro.

International soloist, Artistic Director of the North Shore Chamber Music Festival, Artistic Advisor of The Stradivari Society, and recipient of the "Auer" Stradivari of 1690, violinist **Vadim Gluzman** led an inspiring masterclass on May 20. Receiving guidance from Gluzman were Alina Kobialka, a student of Ilya Kaler; Allison Lovera, who studies with Almita Vamos; Antonio Cevallos, a student of Daniel Ching; and Margaret O'Malley, a student of Gerardo Ribeiro.

October 14 brought five talented young artists to Bein & Fushi's Great Room for an exciting masterclass expertly guided by violinist, Professor of Violin Performance at DePaul University, and former Stradivari Society recipient **Ilya Kaler**. Isabella Brown, a student of Roland and Almita Vamos; Noel Kim, who studies with Gerardo Ribeiro; and Vincent Meklis, Allison Lovera, and Maya Anjali Buchanan, all students of Almita Vamos, took full advantage of the opportunity to learn from Professor Kaler.



Bein & Fushi Sales Executives Joe Bein and John Gerson with Ilya Finkelshteyn, Bein & Fushi Sales Director Gabriel Ben-Dashan, Stradivari Society Executive Director Suzanne Fushi, and Bein & Fushi Sales Executive Inga Olson



Joshua Brown with Philippe Quint



Antonio Cevallos, Allison Lovera, Vadim Gluzman, and Alina Kobialka



Ilya Kaler with Isabella Brown

## HENRYK KOWALSKI

*"Teaching is an expression of the love of music. Every teacher represents a succession of teachers—a long tradition of teaching our students to contribute to the music in a way that we were taught by our masters. Their influence is ever present in my teaching."* – **Henryk Kowalski**



Henryk Kowalski

Just a few months short of his milestone 70th birthday in December, master teacher and violinist Henryk Kowalski has been dedicated to teaching for over four decades. Kowalski, an Emeritus Professor of Violin at Indiana University's Jacobs School of Music, started his teaching career there in 1975 after having studied with and served as an assistant to the legendary pedagogues Tadeusz Wroński and Josef Gingold. Kowalski is also in his final year as a Professor at the Royal College of Music in Stockholm, where he has taught since 1994.

*"Some of the most gratifying aspects of teaching are to see a student master the technical and interpretive aspects of playing and learn how to concentrate on listening to and inspiring themselves so they can adjust and improve, ultimately becoming working professionals and their own teachers."* – **Henryk Kowalski**

As a performer, Professor Kowalski has presented many recitals and appeared as a soloist with the Seattle, Saint Louis, Copenhagen, Warsaw, and Seoul symphonies, to name just a few. As a founding member of the Trio Européen, he has performed extensively in the U.S., Europe, Asia, and Central America.

*"My dear friend and teacher Henryk has been a guiding force for so many friends and colleagues. Many have said to me that he sent them on the correct path at a critical crossroads. Beyond being a great pedagogue, he has exhibited great wisdom, compassion, and human understanding. His subtle and patient guidance has made him the glue between many of us. We celebrate him and toast his success!"* – **Gabriel Ben-Dashan, Bein & Fushi Sales Director**

Two members of Bein & Fushi's sales staff, Gabriel Ben-Dashan and John Gerson, studied with the Professor at Indiana University and later helped guide him on his violin and bow acquisitions: "Over the years, Gabe would make suggestions, and he was always right. Thanks to him, I have an extraordinary Storioni violin today. Gabe and John, both first class violinists themselves, have a terrific practical knowledge of instruments and therefore are able to match players with instruments exceptionally well. That is the reason they work so well with students." While the Professor is stepping back from his teaching positions, he remains active as a performer with plans in the works for masterclasses and recitals in Europe and the U.S.

*"Other than my mother and father, Henryk has taught me more about life than anybody I've known. Along with being a genius of a musician and teacher, he is incredibly insightful, and I consider myself extremely lucky to have him as a confidant and dear friend."* – **John Gerson, Bein & Fushi Sales Executive and Concertmaster of The Symphony of Oak Park and River Forest**

*"The most important thing in buying a violin is authenticity. Bein & Fushi has always provided great expertise. Gabriel Ben-Dashan has acquired an expert eye having learned from Robert Bein. Preferences for sound change over time, and having an authentic instrument to trade up is critical for students."*

– **Henryk Kowalski**

Photo: Paige Ben-Dashan



Gabriel Ben-Dashan, Henryk Kowalski, Executive Director of the Indianapolis International Violin Competition Glen Kwok, and violinist and former assistant and colleague at Indiana University Stephen Boe



Bein & Fushi Sales Executive John Gerson and Henryk Kowalski

### PROFESSOR KOWALSKI PRAISES HIS STUDENTS

The Professor feels a kindred spirit with students who have become teachers: Dr. C. Nanette Chen, Professor of Violin at Taiwan National Normal University; Dr. Yoo-Jeong Kim, professor and recitalist in Seoul; Bartosz Cajler, Professor at the Royal College of Music in Stockholm; Ramón San Millán Fernández, Director and Founder of the Escuela de Música Joaquín Turina in Seville; Sara Caswell, Associate Professor of Strings, Berklee College of Music; Jonathan Sturm, Professor of Music, Iowa State University; John Tafoya, Percussion Department Chair, Indiana University; Lafayette Quartet member and University of Victoria Artist-in-Residence Sharon Stanis; Dr. Matson Topper, Director for String Studies, Brookhaven College; and Mirjam Charas Östergren, Director and Founder of the Mirjam Charas Violin Academy in Stockholm. And he is proud of all of his students, including Glen Kwok, Executive Director of the Indianapolis International Violin Competition, an excellent violinist, superb chief administrator, and terrific mentor to the participants; Stockholm Philharmonic Concertmaster Andrej Power; Osaka Symphony Assistant Concertmaster Chiyuki Rikitaki; former Opera Australia at the Sydney Opera House Concertmaster Aubrey Murphy; The Dallas Opera Associate/Guest Concertmaster Ami Davolt Campbell; Saint Louis Symphony Principal Second Violin Kristin Ahlström; Radio France Philharmonic Orchestra member Anne Villette; Composer and Juilliard faculty member Behzad Ranjbaran; Principal Violist of the Hong Kong Philharmonic Andrew Ling; Dallas Symphony member Bing Wang; Swedish Radio Orchestra Principal Second Violin Per Öman and Assistant Principal Second Violin Martin Stensson; Uppsala Chamber Orchestra Concertmaster Klara Hellgren; Philadelphia Orchestra member Miyo Kono Curnow; Atlanta Symphony members Noriko Konno Clift and David Dillard; Lyric Opera of Chicago Orchestra member Pauli Ewing; Milwaukee Symphony member Yuka Kadota; Västerås Sinfonietta Concertmaster Daniel Frankel; Pittsburgh Symphony violist Andrew Wickesberg; Principal Violist of the Hollywood Bowl Orchestra Erik Rynearson, New York City Ballet Orchestra member Derek Ratzenboeck; National Symphony violist Mahoko Eguchi; Orquesta Sinfónica Nacional OSN México and Orquesta Sinfónica de Minería Concertmaster Shari Mason; Gävle Symphony Assistant Concertmaster Anneli Jonsson; and Royal Swedish Opera Orchestra violinist Andrej Nikolaev, with apologies to those not listed.

## ILYA KALER

*“Discovering and nurturing talent is what teaching is all about. What you can do with a student who has some limitations is build or rebuild. With a student of great ability, you can improve and inspire.” – Ilya Kaler*

One of the most sought-after pedagogues and performers worldwide, Ilya Kaler has been teaching in the U.S. since 1996. The Russian-born violinist has recently been appointed to the faculty of the Cleveland Institute of Music beginning in the fall of 2018. Kaler is currently Professor of Violin at the DePaul University School of Music in Chicago, where he has been a faculty member since 2003. He has previously held posts at the Eastman School of Music and Indiana University’s Jacobs School of Music. Kaler has long been on the faculty of the Chautauqua Institution at the Chautauqua Music Festival and has also taught at the Heifetz International Music Institute, International Violin String Mastercourse at the Keshet Eilon Music Center, Bowdoin International Music Festival, and the Montreal Chamber Music Festival, among many others.

*“Ilya Kaler is one of very few complete artists I have encountered. A virtuoso violinist; brilliant, sophisticated, and elegant musician; and truly inspiring teacher whose knowledge of music, history, art, and literature is nothing short of encyclopedic. I admire him greatly and am happy and honored to count him among my friends!”*

– **Vadim Gluzman, violinist and Artistic Advisor and recipient of The Stradivari Society**

Professor Kaler is a former recipient of the magnificent “Sennhauser” Guarneri *del Gesù* violin of 1735, loaned to him through The Stradivari Society thanks to the generosity of his patron: “The ‘Sennhauser’ has an amazing sound. Instruments like that make you discover a lot about your playing. Playing it requires the cooperation of the violin. You become part of each other. It’s like having a relationship with a person.” He is also a Bein & Fushi customer, having acquired an outstanding Hill bow which is his primary concert bow: “The Hill bow changed my life. The right bow is more difficult to find than the right instrument since the bow has to respond to you in so many ways.” Kaler worked with Gabriel Ben-Dashan: “Gabriel is very knowledgeable. He’s a violinist and knows what we need.”

*“Ilya is a Chicago treasure. A wonderful artist and teacher with such a lovely family of incredibly accomplished and talented musicians. It was an honor to have him as part of The Stradivari Society. He presented one of the most memorable Woman’s Athletic Club concerts we have had.”*

– **Suzanne Fushi, Executive Director, The Stradivari Society**

Professor Kaler’s many accomplished students include Dmitri Pogorelov, first violin of the Kontras Quartet, now getting his PhD at Northwestern University; Alina Kobiialka, who participated in a masterclass led by Vadim Gluzman in May; and Spanish violinist Elina Rubio, who just graduated and is continuing her studies at Indiana University. Recent performance highlights for Kaler include a 2016 tour of Japan with the Berliner Symphoniker playing concertos by Tchaikovsky, Mendelssohn and Brahms as well as performances at Chautauqua. The violinist is a member of the Tempest Trio and their recording of the Dvořák Piano Trios on the Naxos label was recently released. Check out [ilyakaler.com](http://ilyakaler.com).



Ilya Kaler



Ilya Kaler in rehearsal for a performance of Schnittke’s *Suite in the Old Style* at the North Shore Chamber Music Festival

Photo: Leonard Belsky



Ilya Kaler works with Vincent Meklis at a Bein & Fushi Masterclass on October 14.



## PRESTIGIOUS ENGAGEMENTS TAKE YANG LIU TO BRAZIL AND CHINA



Recipient of an exceptional violin of the Guarneri School, Cremona, c. 1740, Yang Liu has a landmark season underway: on July 31, he performed Ravel's *Tzigane* in Brazil at the grand opening of the elegant UNISINOS Theater at its newly expanded Porto Alegre campus. Liu will serve as Music Director for the first Lanzhou International String Festival and as president of the jury for the Lanzhou International String Competition in 2018. The violinist continues to tour with his wife, pianist Olivia Liu. The duo performed music by Beethoven, Mozart, Ravel, Kreisler and led masterclasses in Xi'an and Lanzhou in June. Yang also performed Mozart's Violin Concerto No. 3 with the Qingdao Symphony and Concerto No. 5 with the Lanzhou Symphony. In May, the violinist appeared in Lisbon with the Orquestra Sinfónica Portuguesa to perform and conduct Vivaldi's *Four Seasons*. To find out more, go to [yangliu.org](http://yangliu.org) and [yangandolivia.com](http://yangandolivia.com).

*"Working with Suzanne is wonderful. She often reminds me of her father Geoffrey's humor, warmth, and wisdom. I'm so grateful to the Fushi family and my patron to be a recipient of The Stradivari Society. I wish for its continued success and a beautiful Woman's Athletic Club concert season in 2018."* – Yang Liu

## PAUL HUANG SHINES IN A SEASON OF IMPORTANT DEBUTS

It has been a spectacular season for violinist Paul Huang, recipient of the "Wieniawski" Guarneri *del Gesù* of 1742. Highlights of his recent debuts include his performances of Mozart's Violin Concerto No. 4 at the White Nights Festival in St. Petersburg with the Mariinsky Theatre Orchestra led by Valery Gergiev in June, music by Beethoven and Kreisler with the Houston Symphony last October, and the Tchaikovsky Violin Concerto with the Pacific Symphony last September. Huang's career continues to rise next season with his debut in June at the Berlin Philharmonie playing Bruch's *Scottish Fantasy* with the Berliner Symphoniker and at the Grant Park Music Festival playing the Barber Violin Concerto in Chicago next July. He will also be playing the Dvůřak Violin Concerto with the Taipei Symphony both in Taipei and on a U.S. tour along with appearances with the North Carolina and Knoxville symphonies and Louisiana and New Mexico philharmonics. Visit [paulhuangviolin.com](http://paulhuangviolin.com) for more.

*"It is quite amazing to look back on my last four years of playing the "Wieniawski": years filled with such excitement, adventure, and inspiration. I feel incredibly proud to represent The Stradivari Society and to have such incredible support from Suzanne Fushi and my patron."* – Paul Huang

with appearances with the North Carolina and Knoxville symphonies and Louisiana and New Mexico philharmonics. Visit [paulhuangviolin.com](http://paulhuangviolin.com) for more.



Photo: Marco Borggreve

## KRISTÓF BARÁTI GIVES SPECTACULAR PERFORMANCES AT MAJOR FESTIVALS



Photo: Marco Borggreve

With a major career taking shape, Kristóf Baráti's schedule is chock full of prestigious engagements and recordings. The recipient of the exquisite "Lady Harmsworth" Stradivari of 1703, thanks to his generous patron, joined conductor Valery Gergiev in Moscow in May for the Easter Festival to perform Brahms' Violin Concerto with the Mariinsky Theatre Orchestra and collaborated with Gergiev and Mariinsky again in October playing Stravinsky's Violin Concerto. At the White Nights Festival in St. Petersburg, the violinist joined forces with cellist István Várdai and pianist Zarina Shimanskaya for an all-Beethoven program. Baráti once again served with Várdai as co-music directors of the popular Kaposfest in Hungary in August. On September 14, he performed with the Los Angeles Philharmonic at the Hollywood Bowl and Walt Disney Concert Hall. His latest CD features the complete violin concertos of Mozart on Brilliant Classics. Go to [kristofbarati.com](http://kristofbarati.com) to find out more.

*"The importance of The Stradivari Society cannot be understated. There isn't any other organization in the world with such an extraordinary level of instruments and recipients. It's essential for young artists because it's so difficult to launch a career. It's an amazing privilege to play one of these instruments. Suzanne Fushi gives all her energy and heart to the Society."* – Kristóf Baráti



## WATCH PHILIPPE QUINT AND JOSHUA BELL IN A STUNNING DUO PERFORMANCE AT THE VERBIER FESTIVAL



Audiences at the Verbier Festival were treated to the joining of two formidable forces on the violin: Philippe Quint, recipient of the “Ruby” Stradivari of 1708, and former recipient Joshua Bell. The two virtuosos and pianist Julien Quentin gave a beautifully nuanced performance of Moszkowski’s Suite in G Minor for Two Violins and Piano, Op. 71. Click [here](#) for the video. Quint is also featured in Verbier Festival videos of his marvelous performance of Leclair’s Sonata for Violin and Piano No. 3 in D Major, Op. 9. Click [here](#) for the video.



Photo: Louis “Ziggy” Tucker

## RANDALL GOOSBY FEATURED IN JULLIARD VIDEO

In a special fundraising video, Randall Goosby, recipient of a violin by G. P. Maggini, Brescia, c. 1600, discusses how profoundly meaningful it is for him to have a scholarship at Juilliard and how donor support enables him to put in the long hours and hard work to perfect his artistry and share it with the world. The gifted artist is shown working with his teacher, Catherine Cho. You can view the video [here](#).

## UPCOMING MASTERCLASSES

at

*Bein & Fushi inc.*

**Gerardo Ribeiro**

Saturday, October 28 at 2:00 PM

**Paul Huang**

Tuesday, February 20 at 6:30 PM

**Kristóf Baráti**

Saturday, March 17 at 2:00 PM

**Augustin Hadelich**

Tuesday, April 24 at 6:30 PM

Classes are held in the Great Room at Bein & Fushi. Admission is free, but seating is limited.

Please RSVP to reserve your seat:

[mail@beinfushi.com](mailto:mail@beinfushi.com) or 312-663-0150.



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Now you can stay up-to-date on the latest news and new instrument and bow arrivals at the shop. It’s safe and secure: no one will contact you unless you request it, and we will not share your contact information with anyone. Click [here](#) to add your name.