

No. 28

Bein & Fushi inc.



A VIOLIN BY ANTONIO STRADIVARI, Cremona, c. 1726, "Chanot-Chardon"



How Many Strads?

OUR HERITAGE FROM THE MASTER



By Ernest Doring

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— Robert Maxham, *Fanfare*

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Dear Friends,

We take great pride in offering the highest quality and widest range of violins, violas, cellos, and bows. Everything we offer goes through a rigorous acquisitions evaluation to assure unparalleled quality and customer service for our clients. This is just one of the many reasons why our customers come back to Bein & Fushi for their instrument and bow purchases throughout their careers. Our broad selection of instruments and bows allows our customers—whether students, aspiring professionals, leading orchestra and chamber ensemble players, soloists, or collectors—great selection for the best price. We also have an outstanding trade-in program. Our expert sales staff is second to none.

A New Look for Our Websites!

We are very excited that both of our websites, beinfushi.com and stradivarisociety.com, are in the process of being redesigned and streamlined to bring you more information more often about the instruments we offer and the latest news!

An Evening Celebrating the Life of Geoffrey Fushi

The Music Institute of Chicago's Nichols Concert Hall was the venue on September 12 for an evening of glorious music making, a rare violin exhibition featuring five exquisite antique instruments that are part of The Stradivari Society's collection, and a talk by historian David Schoenbaum in a special tribute to Geoffrey Fushi celebrating the seventieth anniversary of his birth. The concert was conceived and organized by the Society's Executive Director Suzanne Fushi, who is continuing Geoffrey Fushi's great legacy with her vision for the Society. I would like to thank all of our dear friends, customers, colleagues, and Stradivari Society patrons who attended, and especially, the performers, all Stradivari Society recipients—Sandy Cameron, Elli Choi, Vadim Gluzman, and Philippe Quint—and pianist Angela Yoffe, for making the event the

very special evening it was. Our feature can be found on page 10.

Stradivari Society News

I am delighted to announce four new Stradivari Society recipients: Benjamin Beilman is playing the "Mary Portman" violin by Giuseppe Guarneri *del Gesù*, c. 1735 with our gratitude to his patrons Karen and Clement Arrison; Francisco Fullana is now playing a violin by Pietro Guarneri I, Cremona, 1679; violinist Paul Huang, the "Wieniawski" Giuseppe Guarneri *del Gesù*, c. 1742; and Kenneth Liao is playing a violin by Nicolò Amati, c. 1635-40. You can find profiles about these gifted young artists on pages 11-12.

The Great Wall International Academy Turns Ten

Congratulations to our great friend and colleague Kurt Sassmannshaus on the tenth anniversary of his founding of the Great Wall International Academy, held in Beijing every summer. Great Wall was the first major summer institute held in China dedicated to teaching promising Chinese string soloists along with young artists from other countries. Bravo, Kurt! Check out www.greatwallacademy.org to find out more.

One of the things our customers appreciate most about a visit to Bein & Fushi is that they can compare a great variety of superb instruments right at our shop, as our wonderful friend and long-time customer David Taylor, Assistant Concertmaster of the Chicago Symphony, observes in his profile on page 9. Gabriel Ben-Dashan, Alec Fushi, Joe Bein, and John Gerson—our accomplished sales staff—are expert at matching musician and instrument and ready to assist you in your search, whether you are in Chicago or anywhere around the world.

***With affection and appreciation,
Jean Fushi***

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Featured Offering



A superb violin by

ANTONIO STRADIVARI

Cremona, c. 1726

"Chanot-Chardon"

Made during Stradivari's late period, this rare, altered viola d'amore has a celebrated history, past and present. One of Stradivari's most distinctive instruments, the "Chanot-Chardon" has the extraordinary tonal beauty, richness, and power that distinguish the master maker. The instrument's known provenance dates back to the firm of John Alvey Turner in London in the later 17th century. Owned privately for many years, the "Chanot-Chardon" passed through the firm of W.E. Hill & Sons in the early 1950s and then to English violinist George Whitman. One of the instrument's most famous owners was concert violinist Joshua Bell, who acquired the violin in 1987 at age nineteen when he was just beginning to receive major worldwide recognition. In recent years, the instrument has been owned by a prominent chamber musician and was most recently played by an esteemed European soloist. This exceptional violin awaits its next exceptional artist or would be an illustrious addition to a distinguished collection.



Joshua Bell

Photo: Christian Steiner



Current Offerings

Bein & Fushi Inc.



An exceptional violin by **CARLO BERGONZI**

Cremona, c. 1745
"Lord Kingston"

Carlo Bergonzi created some of the finest and rarest of Cremonese instruments. His work is highly sought after and has been represented in many major collections. Bergonzi violins are known for their handsome wood, extraordinary craftsmanship, and beautiful varnish. They are tonally and visually striking, as is amply the case with this remarkable example. This violin was made later in the maker's life, around the time that Bergonzi and his family moved into Casa Stradivari (seven years after Stradivari's death) and took over the shop. Bergonzi's son Michele Angelo, a talented maker in his own right, increased his participation in the workshop at that time. The "Lord Kingston" has been owned and played for many years by a distinguished concert artist and concertmaster. We look forward to placing this outstanding violin with another esteemed artist or leading collector.

A violin by **CARLO ANTONIO TESTORE**

Milan, c. 1730

Known for their outstanding playing characteristics, instruments by Carlo Antonio Testore are in high demand. A gifted, versatile, and prolific maker, certainly one of the very best of the Milanese school during the 18th century, Testore continued the tradition of his father, Carlo Giuseppe, at their workshop under the sign of the eagle on Contrada Larga in Milan. This Testore would be excellent for all types of playing, with a superb tone, richness, and power that would serve a professional well.



A violin by

GIORGIO SERAFIN

Venice, c. 1750

The nephew and successor to the great Santo Serafin, Giorgio is presumed to have first been taught by his uncle. He then apprenticed with another legendary Venetian maker, Domenico Montagnana. After Montagnana's death in 1750, Giorgio went into partnership with Montagnana's daughter, Antonia, both in marriage and in the running of the shop. He also became the official curator of the many ospedale (hospital/orphanage) orchestras in Venice. As a result, Giorgio's production was fairly small, making his instruments extremely rare. This tonally robust and handsome example has the responsive tone and powerful projection that make it a first-class concert instrument.

A violin by

GIOVANNI BATTISTA GABRIELLI

Florence, c. 1755

G. B. Gabrielli was the most accomplished maker working in Florence in the 18th century and established his shop in Florence in 1736. His violins are handsome, with beautifully-chosen wood, a brilliant tone, and excellent projection, all qualities evident in this fine example.

Current Offerings

Bein & Fushi Inc.

A violin by
VINCENZO POSTIGLIONE
Naples, c. 1913

Acknowledged as the leading maker in Naples at the turn of the 20th century, Postiglione's violins are superb tonally, having not only brilliance and clarity, but also great nuance and character to their tone. This attractive late-period violin is one of the purest examples of Postiglione's work we have seen.



A violin by
JEAN WERRO
Bern, 1928

Jean Werro began his study of violin making in Geneva, but chose London as the city where he first established his own shop. In 1914, he returned to his native Switzerland and set up shop in Bern with the help of his son, Henry, also a gifted violin maker. Together, father and son received the gold medal for their work at the 1927 Geneva Competition.



A violin by
PIERRE SILVESTRE
Lyon, 1854

Pierre Silvestre was a very successful dealer and expert along with being recognized as one of the foremost mid-19th century makers. He trained with Nicolas Lupot and Charles Adolphe Gand before opening his own shop in Lyon in 1829. Silvestre used the finest materials and his craftsmanship was impeccable. This outstanding and very fresh example of Silvestre's work is powerful and strong.



PHOTOS: Matthew Tolzmann



An outstanding viola by
ANTONIUS & HIERONYMUS AMATI

Cremona, 1597

Length: 15"

The Brothers Amati were trained by their father, Andrea, who is thought to be the founder of modern violin making, and took over his shop after his death. Antonius and Hieronymus continued to develop violin-making techniques and are credited with improving the shape of the f-hole and giving their instruments increased strength. This attractive viola has a remarkably rich and powerful tone and great ease of playing for an instrument of this size. The fifteen-inch length is ideal for a violinist who also enjoys playing the viola or any artist looking for a viola of more comfortable dimensions.

A superb cello by
DAVID TECCHLER

Rome, c. 1703

"Duke of Edinburgh"

The foremost violin and cello maker of the Roman school, David Tecchler is thought to have begun his training in Augsburg, Germany and to have moved to Rome before the end of the 17th century. He is especially admired for his cellos, which are highly sought after by top professional players. He was mainly influenced by Cremonese making and his instruments show his handsome, distinctive style. This cello was given to the Duke of Edinburgh, Queen Victoria's second son, Alfred, in 1874 by the Australian Commonwealth in celebration of the Duke's marriage. The cello then became part of the Dwight J. Partello Collection from 1901 to 1920, and eventually was acquired by Joseph Barnes, an American amateur cellist and president of the Louisville Railway Company. The great cellist Pablo Casals visited Louisville while Barnes was the owner, played the "Duke," and called it a "noble instrument." Most of Tecchler's cellos were of very large dimensions originally, but were reduced in size to better accommodate modern players, as is the case with this striking example. The "Duke of Edinburgh" has a luscious, warm, dark sound and tremendous projection. We look forward to placing this remarkable cello with another distinguished artist.

Current Offerings

Bein & Fushi Inc.

A viola by **ARRIGO TIVOLI-FIORINI**

Sanremo, 1927
Length: 16.25"

The nephew and student of Giuseppe Fiorini, Arrigo Tivoli-Fiorini worked in Sanremo near the end of his career. He was also active as a cellist. Tivoli-Fiorini made Cremonese models that are tonally powerful, even, and resonant—qualities amply found in this excellent example.



A cello by **PETER WAMSLEY**

London, c. 1735

Peter Wamsley's shop was in Piccadilly in the heart of London under the sign of the Harp and Hautboy. One of Wamsley's students, Joseph Hill, became a very successful maker and was the founder of the legendary Hill firm. Wamsley's cellos are attractive with excellent, warm tonal qualities. His instruments are quite rare, and we are pleased to offer this fine example.

An exceptional violin bow by **NICOLAS LÉONARD**

TOURTE

(1746-1807)
Paris

Weight: 61.2 grams

This exquisite violin bow by Léonard Tourte is among the finest our firm has had the honor of offering. In his career, Nicolas Léonard Tourte produced exceptional bows of similar finesse and quality to his esteemed brother, François Xavier. This all-original bow plays with elegance and ease while being incredibly balanced and strong. Its completeness and beauty make it a jewel piece worthy of any collection.



PHOTOS: Matthew Tolzmann

Current Offerings



A violin bow by

DOMINIQUE PECCATTE

(1810-1874)

Paris

Weight: 58.5 grams

Bows by Dominique Peccatte are often the most desired by players and collectors for their limitless playing abilities and incredible stylistic refinement. Although Peccatte is known for his prodigious output, this is the only all-original violin bow we have seen in ivory and silver. This world-class bow is strong and complex in the colors it draws and is capable of any concert repertoire.

A viola bow by

FRANÇOIS PECCATTE

(1821-1855)

Mirecourt

Weight: 69.7 grams

François Peccatte, brother to Dominique, distinguished himself within this prolific family of bow makers as a very fine craftsman in his own right. François worked with some of the most lauded makers of his time. This viola bow shows such beautiful classical influence as well as exhibiting his personal style. Complete in all its parts, this bow draws a firm and nuanced tone.

A viola bow by

JOHN (KEW) DODD

(1752-1839)

London

Weight: 64 grams

John (Kew) Dodd was one of the most important makers of his time in furthering the style and development of English bow making. With a boldness of execution and refinement of detail, this tremendous bow possesses supple playing qualities similar to those of the finest French makers. The bow creates a crispness and clarity that any discerning violist or savvy collector would appreciate.

Customer Spotlight

Bein & Fushi Inc.



PHOTO: Todd Rosenberg

DAVID TAYLOR

Assistant Concertmaster of the Chicago Symphony, dear friend, and long-time Bein & Fushi customer, David Taylor was first taken with the great beauty of the "Hartmann" Guadagnini, **Milan, 1752**—and then he played it: "It was like finding my voice. The 'Hartmann' has such warmth, depth, and complexity to the sound. It's very Stradivarian: the modeling, color, and phenomenal warmth, sweetness, and power. And the **Grand Adam bow** [also just acquired from Bein & Fushi] is phenomenal and is a great fit with the 'Hartmann.'" In March, Taylor played Vaughan Williams' *The Lark Ascending* with Ars Viva, where he is also concertmaster. Next season he will be performing the work with the Northwest Indiana Symphony and the New Philharmonic. He currently teaches at Roosevelt University and

the Moody Bible Institute. Along with being a connoisseur of rare antique violins, Taylor is an avid and accomplished photographer. A selection of his work can be viewed at daviddaylorphotography.smugmug.com. For more about Taylor's distinguished career, go to cso.org/About/Performers/CSO.aspx.

"Gabe [Gabriel Ben-Dashan] was primarily responsible for my getting the 'Hartmann' Guadagnini. I owe him a lot for that. Bein & Fushi has sold so much great stuff over the years. I've been able to just drop in and spend a couple of hours playing on the good stuff and that increases your knowledge and you become more discriminating in taste. That's a privilege." —David Taylor



PHOTO: Dawn Anderson

YUKI KOYAMA

First time Bein & Fushi customer and cellist Yuki Koyama is thrilled to be the owner of an outstanding cello by **Carl Becker & Son, Chicago, 1964**: "This is the first full-sized cello that I've owned. It's very exciting! My cello is powerful with a large variety of colors on every string." Koyama was an undergraduate at Northwestern University where he studied with Hans Jørgen-Jensen and is now continuing those studies in the Master's program. His first performance with the Becker & Son cello was with the Riverside (New Jersey) Symphonia last December, a performance that was part of Koyama's top prize award in the 2012 Caprio Competition. He also won Northwestern's Samuel and Elinor Thaviu Endowed Scholarship Competition in 2012. This summer the cellist will attend the International Musicians Seminar, Prussia Cove in London and participate in Ralph Kirshbaum's master class workshop.

"I was very nervous about being at one of the top instrument shops in the world, but Joe Bein was very polite, nice, helpful, and patient. He did a lot of follow up, calling me to see how I was doing. I would definitely go back for Joe's help if I were looking for something else. That would be cool." —Yuki Koyama



PHOTO: Mike Canale

REBECCA BENJAMIN

"My Roth violin [**Ernst Heinrich Roth, Markneukirchen, 1929**] is wonderful! It has the ability to project and produce such an array of different colors but probably the thing I love most about it is the rich, warm tone," said a very pleased Rebecca Benjamin about her first purchase from Bein & Fushi in September. And in February, she made her second purchase: an excellent **bow of French origin**. The violinist currently attends the Cleveland Institute of Music where she is a student of Joel Smirnoff and Joan Kwon. She previously studied with Almita and Roland Vamos at the Academy of the Music Institute of Chicago, where she was a fellowship recipient. While there, Benjamin was a member of Quartet Lumière, winner of the gold medal in the Junior Division of the Fischoff National Chamber Music Competition in 2013. As a result, the Quartet performed on NPR's *From the Top* last September. Benjamin gave a recital as part of the Dame Myra Hess Concert Series in June, 2013.

"Bein and Fushi is such a prestigious shop and I can't imagine having a better experience buying my violin. It has been such a privilege to work with them, especially John Gerson and Gabriel Ben-Dashan. John was perceptive to exactly what I needed. He has always been friendly, genuine, and helpful." —Rebecca Benjamin



Society Recipients Vadim Gluzman, Philippe Quint, Sandy Cameron, and Elli Choi Take Center Stage in a Special Tribute Concert Celebrating the Life of Geoffrey Fushi



Photos: Tiffany Weigel

"Dueling Strads": Vadim Gluzman and Philippe Quint



Sandy Cameron with Angela Yoffe



Elli Choi and Angela Yoffe

Stradivari Society patrons, family, friends, recipients, and music lovers gathered from around the world on September 12, 2013 for a special free concert at the Music Institute of Chicago's Nichols Hall to pay tribute to the late Geoffrey Fushi, co-founder of Bein & Fushi and The Stradivari Society. The concert was organized by Suzanne Fushi, the executive director of the Society. The stellar evening began with a pre-concert exhibition featuring five exquisite rare antique violins, four of which were to be played in the concert, and a fascinating lecture by historian David Schoenbaum, the noted author of *The Violin: A Social History of the World's Most Versatile Instrument*. Video from the performances was seen in a short report on WLS-TV's ABC7 News at 10 PM LIVE in Chicago. Attending the all-star evening were Society Founder Mary Galvin, Dawn Meiners, Jean, Al, and Suzanne Fushi, patron Angelique Tiberi, Alan and Gayle Heatherington of Ars Viva, Director of the Academy of the Music Institute of Chicago James Setapan, and violinists and former Society recipients Eunice Lee and Sang Mee Lee.

The Exhibition

Concertgoers were treated to an exhibition of five of the world's most extraordinary antique violins: the "Ruby" Stradivari of 1708, "Auer" Stradivari of 1690, "Wieniawski" Guarneri del Gesù, c.1742, Pietro Guarneri II, Venice, c. 1735, and Rocca, Turin, c. 1852, thanks to the Society's generous patrons.

Dazzling Performances

Patron Angelique Tiberi introduced the concert with fond reminiscences of Geoffrey Fushi and praise for his contribution to classical music and violinists around the world. The performances brought audience members to their feet numerous times and featured virtuoso turns by four Stradivari Society recipients: Sandy Cameron, playing a violin by Pietro Guarneri II, Venice, c. 1735, opened the concert with Elgar's *Salut d'Amour* and the Scherzo movement by Brahms from the F-A-E Sonata. Next up was prodigy Elli Choi, just 12 years old, performing the second movement of Bach's Sonata No. 1 in G minor for solo violin along with Tchaikovsky's Valse-Scherzo, Op. 34, and Waxman's *Carmen Fantasie* on a violin by Giuseppe Rocca, Turin, c. 1852. For the evening's grand finale, violinists Vadim Gluzman, the Society's artistic advisor, playing the "Auer" Stradivari of 1690, and Philippe Quint, playing the "Ruby" Stradivari of 1708, presented *Dueling Strads*, a program combining spectacular playing with some "serious" fun featuring music by Leclair, Ravel, Frolov, Rossini/Castelnuovo-Tedesco, and Moszkowski. Our special thanks goes to collaborative pianist Angela Yoffe, who brilliantly accompanied all four artists.

"The Stradivari Society has produced one of the deepest and most inspirational contributions to society that I know: the gift of music. The vision of Mrs. Mary Galvin and Geoff Fushi, coupled with his expertise, remarkable ear, and knowledge, combined with the generosity and trust of the patrons who dedicate the sharing of their musical gifts and the heartfelt passion of the artists whose talent and zeal bring out the true colors of the instruments—and you have the Stradivari Society. I would just like to personally thank Suzanne Fushi—not only for organizing such a brilliant event, but for being the light that inspired it, for bringing forth your father's spirit, passion, and love for the violin and music, and most of all, for sharing that!"

—Angelique Tiberi, Patron

New Recipients

The Stradivari Society®



BENJAMIN BEILMAN • A Violin by Giuseppe Guarneri del Gesù, Cremona, c. 1735, "Mary Portman"



With important debuts where he played the Mendelssohn Violin Concerto in February with the Buffalo Philharmonic, with his patrons Karen and Clement Arrison in the audience, and the London Philharmonic in March, along with debut recitals at the Louvre in Paris and Tonhalle in Zürich, also in March, 2014 is shaping up to be a landmark year for Benjamin Beilman. He was, "thrilled knowing that I had an instrument of the highest quality for these performances." The violinist

has just been awarded a prestigious Borletti-Buitoni Trust Fellowship, which includes a generous career advancement award. Upcoming debuts include his first performance in Carnegie Hall's Stern Auditorium on the Perelman Stage with the New York Youth Symphony in May where he will perform the Barber Violin Concerto and with the San Francisco Symphony in July playing Mendelssohn's Violin Concerto. He has been heard on NPR's *Performance Today* and *From the Top*, WQXR's *McGraw-Hill Financial Young Artists Showcase*, and WFMT's *Impromptu* in Chicago. He was awarded the prestigious 2012 Avery Fisher Career Grant and a 2012 London Music Masters Award. As First Prize Winner of the 2010 Montréal International Musical Competition and winner of the People's Choice Award, Beilman recorded Prokofiev's Complete Sonatas for Violin on the Analekta label in 2011. He won first prize in the 2010 Young Concert Artists (YCA) International Auditions and YCA's Helen Armstrong Violin Fellowship and performed debut recitals in the Young Concert Artists Series in New York, sponsored by the Summis Auspicis Prize, and in Washington, D.C. at the Kennedy Center. Beilman studied with Almita and Roland Vamos at the Music Institute of Chicago, Ida Kavafian and Pamela Frank at the Curtis Institute of Music, and Christian Tetzlaff at the Kronberg Academy. For more information, go to benjaminbeilman.com.

"Having a violin like the 'Mary Portman' to play is what every aspiring musician hopes for. My gratitude goes to my patrons Karen and Clement Arrison and Suzanne Fushi for this wonderful opportunity. The 'Mary Portman' has so many varied dimensions. Instruments like this serve as teachers. The violin's inherent personality informs and enhances my own style of playing." – Benjamin Beilman

FRANCISCO FULLANA • A Violin by Pietro Guarneri I, Cremona, 1679

With a recent tour of Korea with his quartet, Senza Misura, and violist Richard O'Neill in March and a performance of the Brahms Violin Concerto with El Sistema's top ensemble, the Simón Bolívar Symphony Orchestra led by Artistic Director Gustavo Dudamel coming up in Caracas in June, along with continuing his post-graduate studies at the University of Southern California with Midori Goto, Majorcan violinist Francisco Fullana has a very full and rewarding schedule.



James Bash of the *Oregon Music News* called Fullana's 2012 debut with the Vancouver Symphony playing the Sibelius Violin Concerto, "... one of the best I've ever heard with this orchestra." Quartet Senza Misura just performed Christopher Cerrone's *High Windows*, Concerto for String Orchestra with the Metropolis Ensemble at Le Poisson Rouge in New York City. He played Mozart's Adagio and Sinfonia Concertante in March with the Atlantic Symphony in Boston. His upcoming engagements include a return to the Marlboro Festival this summer as well as recital debuts in Berlin in August as part of the Schloss Glienicke Concert Series and an exploration of the chaconne and passacaglia in a recital featuring music from Bach to Antheil at the Juan March Foundation in Madrid in November. He will also be performing the Brahms Double Concerto for Violin and Cello with the Madrid State Symphony in November. Fullana has a Superior Degree of Violin Performance from the Royal Conservatory of Music of Madrid where he studied with Manuel Guillén. He received his bachelor's and master's degrees from Juilliard where he was a student of Donald Weilerstein and Masao Kawasaki. Check out franciscofullana.com.

"It is mind blowing to see that most of the biggest names of the violin world have been recipients at some point in their careers. It's really a huge honor to have my name on that list, and inspires me to become better and work harder every day. I'm so grateful to Mrs. Galvin and Suzanne Fushi." – Francisco Fullana



PAUL HUANG • A Violin by Giuseppe Guarneri del Gesù, Cremona, c. 1742, "Wieniawski"

Photo: L. Kapson



Executive Director of The Stradivari Society Suzanne Fushi with Paul Huang and the "Wieniawski" Guarneri del Gesù

Violinist Paul Huang's star is definitely on the rise with Robert Battey of *The Washington Post* lauding him as, "... definitely an artist with the goods for a significant career," and engagements this season that include his Lincoln Center concerto debut with the Orchestra of St. Luke's conducted by Carlos Miguel Prieto, his Boston recital debut at Jordan Hall, and his debut in Spain with the Bilbao Symphony Orchestra under Günter Neuhold performing both Mozart's Violin Concerto No. 3 and Walton's Violin Concerto. He also appeared at the Gardner Museum in Boston in December and The Strathmore Center in Washington, D.C. in February. Next season, Huang will be playing a recital as part of the prestigious Great Performers Series at Lincoln Center on January 25, 2015. The violinist took first prize at the prestigious 2011 Young Concert Artists International Auditions and was the recipient of the organization's Helen Armstrong Violin Fellowship in 2012. He was also the first prize winner at the 2009 International Violin Competition Sion-Valais in Switzerland. Huang began his studies at Juilliard's Pre-College Division at fourteen and studied with Hyo Kang and I Hao Lee. He received the 2008 Juilliard Achievement Award, 2009 Chi Mei Culture Foundation Arts Award, and 2013 Salon de Virtuosi Career Grant. Visit www.paulhuangviolin.com for more about this gifted artist.

"Wieniawski was such an iconic figure in the history of music. To be playing his violin is an honor. It is frankly impossible for most musicians to afford this caliber of violin and yet they are so important to us, because they are essentially our voice as artists. Without the work of the Society, this wouldn't be possible. I'm very excited to have this amazing opportunity." – Paul Huang

KENNETH LIAO • A Violin by Nicolò Amati, Cremona, c. 1635-40

Photo: Kristina Jacinth



Violinist Kenneth Liao currently is a student of Midori Goto at the University of Southern California's (USC) Thornton School of Music. He is the recipient of a full scholarship from the Starling Foundation. Last summer, Liao was a scholarship participant at the Royal College of Music's prestigious London Master Classes. As the winner of the 2012 Thornton Performance and Presentation Award at USC, he gave a series of lecture-recitals throughout southern California in February, 2013. He has won first prize in the Thornton Bach Competition and has taken third place at the Eastern Connecticut Symphony Orchestra National Competition. Liao currently serves as co-concertmaster for both the Thornton Symphony and Thornton Chamber Orchestra, and was concertmaster of the 2012 National Orchestral Institute at the University of Maryland, where he was also a featured soloist with the Festival Orchestra. Additionally, the violinist has attended the New York String Orchestra Seminar on full scholarship and was a member of the Aspen Chamber Symphony and participated in the American Academy of Conducting at the Aspen Music Festival as a fellowship recipient for several years. Most recently, Liao won the Los Angeles Chamber Orchestra's Mock Audition Competition. The prize was a substitute position with the ensemble. In 2009 Liao was a member of a string quartet that performed at the White House as part of the National Christmas Gala Series. He made his solo debut in 2007 with the National Philharmonic Orchestra playing the Saint-Saëns Violin Concerto No. 3 under the direction of Piotr Gajewski. He has also performed at the Kennedy Center and with the Landon Symphonette in Bethesda and the Maryland Classic Youth Orchestra.

"The Stradivari Society provides so much help for aspiring young artists who are otherwise unable to find and use instruments of such high caliber. I've always dreamed of being able to use an amazing instrument, so playing the Amati is a reminder every day of just how lucky I am to have this opportunity. The Amati has an incredible sound, allowing me to create so many colors and timbres in my playing. Suzanne Fushi has been an enormous help to me from even before I was able to start using the instrument. My patron has been fantastic. She's so encouraging and supportive." – Kenneth Liao

Recipients in the Spotlight

The Stradivari Society®



Photo: Zsaklin Strammer © 2013

Kristóf Baráti Looks Forward to Prestigious Engagements and Recordings

Recipient of the "Lady Harmsworth" Stradivari of 1703, Kristóf Baráti's career has kicked into high gear with multiple recordings and important debuts. Several discs for Brilliant Classics are in the works:

the Brahms Sonatas for Violin and Piano is set to be released soon. Due out before summer is Baráti's CD of the Korngold Violin Concerto with the South Netherlands Symphony Orchestra. He will record sonatas by Franck, Ravel, and Debussy in August. The violinist has been invited by pianist Ramin Bahrami to record Bach's works for violin and piano as part of the pianist's traversal of the complete repertoire by Bach for piano. Baráti's critically acclaimed CD of solo sonatas by Ysaÿe was released in 2012. In November, Baráti played the Beethoven Sonatas with pianist Klara Würz at Town Hall in New York City and made his China debut with the Beijing Symphony. He made his Taiwan debut in April with the Taipei Symphony Orchestra. A U.S. tour is planned for 2015, as is his debut with the London Philharmonic in 2016. For more, visit www.kristofbarati.com.

"I've been so fortunate to have been a Stradivari Society recipient since 1999. My thanks go to Mrs. Mary Galvin, Geoff Fushi, and Suzanne Fushi for being so supportive. The Society has done such a great job of promoting young musicians—of getting them instruments they'd never be able to play otherwise." – Kristóf Baráti



Photo: Hiromi Isaka

Tours with Major Orchestras take Mayuko Kamio to South America, Japan, and Israel

Mayuko Kamio, the recipient of a violin by Giuseppe Guarneri del Gesù, Cremona, 1735, "Sennhauser," is well on her way to a major career. Her recent engagements include a tour of Israel with the Israel Philharmonic under Ludovic Morlot, a South America tour with the Munich Philharmonic under Zubin Mehta, and a tour of Japan with the German SWR Symphony Orchestra under François-Xavier Roth. Other orchestral highlights include appearances with the BBC Symphony Orchestra under Jiri Belohlavek, Budapest Festival Orchestra led by Iván Fischer, and NHK Symphony Orchestra under Vladimir Ashkenazy. She also recently performed at the Nobel Peace Prize ceremony. Kamio will be touring with the Franz Liszt Chamber Orchestra later this year. She has released several recordings on the RCA Red Seal label including sonatas by Franck, Brahms and Strauss; the Tchaikovsky and Prokofiev violin concertos; and Paganini's 24 Caprices, Op.1. Check out www.dispeker.com/artist.php?id=mkamio for more.

"I feel so blessed to be a Stradivari Society recipient because this violin really is a magnificent instrument. I can't be appreciative enough, since a really good instrument can teach and guide so much. Suzanne Fushi helps me a lot, but doesn't really let me feel like she does, which I think is a great talent." – Mayuko Kamio



Photo: Brianna Blasco

Tim Fain



Photo: Alessandra Tinazzi

Elena Urioste

News in Brief

Congratulations to violinist **Tim Fain**, recipient of the "Moller" Gobetti of 1717 from his patrons Karen and Clement Arrison, for his work in *12 Years a Slave*, winner of this year's Oscar for Best Picture and Golden Globe for Best Motion Picture–Drama. Fain plays for the main character, Solomon Northup, in music he co-arranged with Nicholas Britell. **Elena Urioste**, recipient of a violin by Alessandro Gagliano, Naples, c. 1706 thanks to her patron Dr. Charles King, performed Vaughan Williams' *The Lark Ascending* for a live radio broadcast with the BBC Philharmonic in December and played Elgar's Violin Concerto with the ensemble in Malvern in December and the Barber Violin Concerto in Leeds in February. **Philippe Quint**, recipient of the "Ruby" Stradivari, of 1708 kicked off 2014 in grand style with his London Philharmonic debut performing Dvořák's Violin Concerto in January. *The New York Times* lauded Quint's latest album, *Opera Breve*, as an, "elegant and classy recording." Next season is one to celebrate for **Vadim Gluzman**, recipient of the "Auer" Stradivari of 1690, when he debuts with The Cleveland Orchestra, Berlin Philharmonic, and Orchestre National de France. This season, he made his debut with The Philadelphia Orchestra in January. The fourth season of the North Shore Chamber Music Festival, co-founded by Gluzman with his wife and frequent recital partner, Angela Yoffe, will take place on June 4, 6, and 7 at Village Presbyterian Church in Northbrook, IL. **Sejong Soloists** and former recipient and violinist **Gil Shaham** perform Hartmann's *Concerto funebre* on Shaham's latest CD, *1930s Violin Concertos, Vol 1*.



Photo: Marco Borggreve



Photo: Lisa-Marie Mazzucco

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— Robert Maxham, *Fanfare*

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