



Bein & Fushi inc.

Founders of
The Stradivari Society®

Bein & Fushi's Participation in Antique Violin Research Project Is Highlighted in *Science* Magazine and on CBS, Chicago

Tests Show the "Vieuxtemps, Stoutzker" del Gesù Has Extraordinary Tonal Qualities

"... the Vieuxtemps is a superior instrument, a piece of 18th century art, a potential investment, a legend."

– Adrian Cho, *Science*

"I'm very interested in furthering the knowledge of the great Italian instrumental masterworks with modern technology which is allowing us to find out more than we've ever been able to before."

– Geoffrey Fushi

Violin makers Joseph Curtin and Terry Borman have been taking a scientific approach to the study of violin making with the use of CT scans and vibration testing in an attempt to discover what gives great antique violins their unique voice—what technical qualities distinguish a great instrument from a good one. In March, the two makers came to Chicago to work with Geoffrey Fushi and scan the "Mona Lisa of violins," the "Vieuxtemps, Stoutzker" Guarneri *del Gesù* of 1741 at Northwestern Memorial Hospital. "This type of testing is likely to yield the most detailed information to date," said Fushi.

The June issue of *Science* (www.sciencemag.org) featured an in-depth article by Adrian Cho on research over the last forty years by many scientists as well as by Curtin and Borman

in "Probing the Secrets of the Finest Fiddles: Violinmakers take up the tools of science in a study of Guarneri *del Gesù*'s Vieuxtemps." Cho was also present in Chicago for the "Vieuxtemps, Stoutzker" testing. He interviewed Geoffrey Fushi for the article and heard recipient Ilya Kaler play that violin and the "Sennhauser" *del Gesù* of 1735, which is currently on loan to him from the Society, in the Great Room at Bein & Fushi. "The current study suggests that the Vieuxtemps sings in a way that other fiddles do not," Cho writes. "In fact, that observation was the impetus for the project." Joseph Curtain adds, "I found an acoustical feature that showed up spectacularly well in the Vieuxtemps, in fact more so than with any other violin I've seen."

Chicago's WBBM-TV (CBS) filmed a special segment on the research for the evening news which featured an interview with Geoffrey Fushi and performances by violinist and Society recipient Philippe Quint on the "Vieuxtemps, Stoutzker" (You can view the segment here: <http://cbs2chicago.com/local/violin.vieuxtemps.italian.2.1573524.html> or for extended footage of Quint playing the "Vieuxtemps, Stoutzker" go to <http://www.beinfushi.com/video-red-violin-quint.php>).

A short piece on the project by

reporter William Mullen appeared in the *Chicago Tribune*.

For more about the "Vieuxtemps, Stoutzker", [click here](#). To view a selection of our current instrument offerings, [click here](#).



Photo: Matthew Tolzmann

The Stradivari Society®

Philippe Quint and Chun-Wen Huang Take Center Stage at the Minería Chamber Music Festival in Mexico City

Dr. William R. Sloan Speaks at Rare Violin Exhibition



Philippe Quint, violin; Alessio Bax, piano; Chun-Wen Huang, violin; Jan Vogler, cello; and Maurycy Banaszek, viola

Two weeks of spectacular concerts, master classes and rare violin exhibitions showcasing six great Italian instruments and the artistry of Society recipients Philippe Quint and Chun-Wen Huang were in store for concertgoers attending the second annual Minería

Chamber Music Festival in Mexico City last March. Founder and Artistic Director Philippe Quint enlisted some of today's leading artists to participate, including violinist Shari Mason, violists Max Mandel and Maurycy Banaszek, cellists Zuill Bailey and Jan Vogler, bassist Armando Rangel, pianists Alessio Bax and Vasilis Varvaresos, flutist Helen Benson, bandoneónist Hector del Curto, and guitarist Oren Fader. The wide-ranging programming featured music by Ponce, Ginastera, Turina, Piazzola, Bach, Handel/Halvorsen, Brahms, and Schumann. Director of the Society Suzanne Fushi was in the audience for the performances.

"We were very pleased to be able to participate in the Minería Chamber Festival and give the opportunity to concertgoers, musicians, and the general public in Mexico City to learn about and experience the sound of rare, antique Italian instruments. Society recipients Philippe Quint and Chun-Wen Huang gave brilliant performances. Dr. Sloan conveyed his great enthusiasm and knowledge of rare stringed instruments to an enthralled audience. The Festival was an enormous success. Bravo, Philippe!" – Suzanne Fushi, Director, The Stradivari Society®

Quint is hoping to establish a fund to acquire instruments for promising young Mexican musicians: "Much better quality instruments will unquestionably benefit Mexico's most gifted artists in their fu-

ture musical endeavors. The Academia de Minería led by Carlos de la Mora is one of the biggest cultural forces in Mexico City. In addition to having one of the top Mexican orchestras, they are very involved in the educational development in Mexican Society. We all agreed that having a Chamber Festival in Mexico City would not only enhance the musical life in Mexico but we would also be able to once again help young students through master classes, lectures, and demonstrations."



Enjoying dinner after the performance: Maurycy Banaszek, Alessio Bax, Chun-Wen Huang, Philippe Quint, Jan Vogler, and Suzanne Fushi

Chun-Wen Huang plays the "Cobbett" Stradivari, 1683, on loan from patron Higgin Kim. Philippe Quint played the "Kiesewetter" Stradivari, c. 1723, on loan from patrons Karen and Clement Arrison. Quint is currently the recipient of the "Ruby" Stradivari of 1708.

"I was honored to be able to present the Festival and extremely grateful to Suzanne Fushi and Dr. William Sloan for helping me arrange the two wonderful exhibits of rare instruments that drew an enormous amount of attention from the Mexican public and media." – Philippe Quint

"The Mexican audiences were really engaging and supportive. They appreciated our music. It was a wonderful experience. Philippe is so easy to work with. I had so much fun playing with him. Suzanne [Fushi] cares about you not only as a musician but also as a human being. She is a wonderful person to work with. I appreciate what she and Geoffrey Fushi have done for me." – Chun-Wen Huang

Rare Instrument Exhibitions

One of Bein & Fushi's dearest friends, Dr. William R. Sloan, generously loaned his two magnificent violins, the "Lenore Jackson" Stradivari of 1724 and the "Sloan" Guarneri del Gesù of 1742 for the performances and instrument exhibition. "Many have never



Juan Luis Prieto with Philippe Quint at the Rare Instrument Exhibition

heard one of these great instruments up close. Many soloists have never had one to play. This was a wonderful opportunity for both the audience and players,” said Dr. Sloan. He has previously joined forces with Geoffrey Fushi in China and elsewhere to present discussions of the great Italian instrumental masterworks, but this time made his exhibition solo debut. The response Dr. Sloan received from musicians, businessmen, local instrument makers, and the media was enormous.

Photo: Blake Dunn



Philippe Quint and Dr. William R. Sloan

“What The Stradivari Society does is very important: broadening the knowledge of and audience for the great Italian instruments. Top string players need a great instrument. It’s a critical asset for their careers. But there are a limited number of these in the world and unfortunately many aren’t available to soloists. There aren’t enough to go around. People who own these instruments should provide them for soloists. Investors who don’t play should have an instrument out on loan to qualified professionals.” – Dr. William R. Sloan

Master Classes

Master classes were a central component of the festival and gave some of Mexico’s most promising young artists the chance to receive guidance from the Festival’s esteemed faculty. Recipient Chun-Wen Huang gave his very first master class: “Thanks to Philippe who gave me a lot of encouragement. In giving the master class, I actually learned from the musicians I taught. I think it was a good learning experience for me and hopefully the musicians I taught.” Philippe Quint comments, “It was wonderful to see another

Photo: Blake Dunn



During the master class he led, Chun-Wen Huang gives guidance to a Mexican student

Stradivari Society recipient Chun-Wen Huang give his very first public master class. It was received with great enthusiasm and appreciation.”

The Instruments

Six exquisite antique Italian instruments were used during the performances and at the exhibitions:

Violins

- Antonio Stradivari, Cremona, 1683, “Cobbett”
- Antonio Stradivari, Cremona, c. 1723, “Kiesewetter”
- Antonio Stradivari, Cremona, 1708, “Ruby”
- Antonio Stradivari, Cremona, 1724, “Lenore Jackson”
- Giuseppe Guarneri *del Gesù*, Cremona, 1742, “Sloan”

Viola

- A. & H. Amati, Cremona, 1617, “Kashkashian, Zukerman”



The Woman’s Athletic Club Series

Four Seasons of Glorious Music Making in Chicago

“It’s been such an honor to work with The Woman’s Athletic Club on its recital series over the last four seasons. The Club is a wonderful performance venue for the artists and their performances have been both profound and exciting. We look forward to many more years of collaboration,” - Suzanne Fushi, Director, The Stradivari Society®

The 2009-2010 season of recitals at The Woman’s Athletic Club of Chicago, jointly presented by The Stradivari Society, once again brought some of

the world’s top soloists, all Society® recipients to the Club’s elegant and intimate performance hall. Recent highlights include a recital in January

Photo: John Krings



Vadim Gluzman



Ilya Kaler

by **Vadim Gluzman**, recipient of the “Auer” Stradivari of 1690, who was joined by pianist Angela Yoffe for a thrilling program which included spectacular playing of some of the best-loved works in the repertoire by Bruch, Bartók, Monti, and Sarasate. Also appearing with Gluzman was a very special guest ensemble, **The Magical Strings of Youth of The Betty Haag Academy of Music**. A program of virtuosic fireworks was in store for concertgoers attending violinist **Ilya Kaler’s** February recital. The recipient of the “Sennhauser” Guarneri *del Gesù* of 1735 on loan through the Society, Kaler gave a spectacular performance of

In Memoriam

GEORGE RICCI

1921-2010

Dear Friends,

Cellist George Ricci, cherished younger brother of legendary violinist Ruggiero Ricci, passed away on March 12, 2010, at the age of 89. Music was an important component of the Ricci's family life. Their father had each child learn an instrument while still quite young. George originally started on drums, but soon switched to cello. He and Ruggiero were so gifted that the family sent them from their home in San Francisco to New York City to study with the renowned pedagogue Louis Persinger. With Ruggiero and George so far away from family, they looked out for and took great care of each other. From that early experience their lifelong bond of friendship was born.



The brothers Ricci: George and Ruggiero

As an artist George successfully straddled the classical and popular music worlds. He was a phenomenal musician with a fantastic intellect and great charm. *The New York Times* called him a "formidable talent." Greg Zayia, a close friend of Ruggiero's and editor of his book *Ricci on Glissando*, recalls that early on in his career, George was a member of the Tommy Dorsey band during the Frank Sinatra years. A very handsome man, George was often mistaken for Sinatra when he left the theatre after a performance and encountered all of the fans waiting for the singer! George played on most of Sinatra's and Tony Bennett's renowned recordings. He became a much sought-after studio musician and played on hundreds of albums in a wide range of genres including those featuring George Benson, Wes Montgomery, Edgar Winter, and Hugh Masekela, and music by Aaron Copland and Lalo Schifrin.

Ruggiero and George can still be heard playing together in a spectacular performance of Brahms' Concerto for Violin and Cello recorded in the 1970s and available as part of the five-CD set *The Art of Ruggiero Ricci* on the Vox label—a great testament to their consummate artistry and bond as brothers and friends.

We extend our deepest sympathy to Ruggiero and Julia Ricci and their family.

Geoffrey Fushi

works by Mozart, Brahms, Kreisler, Glazunov, Vieuxtemps, Suk, and Wieniawski. Angela Yoffe was the collaborative pianist.



Yossif Ivanov



Kyoko Takezawa

March brought two stellar recitals to the Club. First up was the exciting Belgian violinist **Yossif Ivanov** playing the "Lady Tennant" Stradivari of 1699 on loan to him from

the Society, with a program featuring 18th-, 19th-, and 20th-century classics: Mozart's Sonata in G Major, K. 301, along with two movements from Beethoven's Violin Concerto and Ravel's *Tzigane*. Pianist George Lepauw accompanied. Later in March, concertgoers were treated to a recital by **Kyoko Takezawa**, recipient of the "Wieniawski" Guarneri *del Gesù*, which included brilliant performances of works by Mendelssohn, Wieniawski, Kreisler/Dvořák, and Bartók with Lori Kaufman as collaborative pianist. Society chairman Geoffrey Fushi commented, "The 2009-2010 season of performances was simply magnificent. It's been a terrific four years for the series and next season is shaping up to be just as exciting. We're delighted to be able to continue our work with The Woman's Athletic Club."



*Caroline Goulding, Wendy Warner, Yi-Jia
Susanne Hou, And Philippe Quint
Dazzle at Chicago Symphony
Orchestra Events*



© V. Leah Ferrara 1999

The Chicago Symphony Orchestra and The Stradivari Society have joined forces and presented three special events in Symphony Center's elegant ballroom. Launching the joint project in December was a joint recital by violinist **Caroline Goulding** and cellist **Wendy Warner**. Playing music by Franck, Brahms, Ravel, and Handel/ Halvorsen, the very gifted artists received standing

ovations after each work. Collaborating on piano was Aglika Angelova. The audience gave the three artists standing ovations after each work. Attending the event were Society Founder Mary Galvin, three life-trustees of the Chicago Symphony, Geoffrey Fushi, and Suzanne Fushi.

“We couldn’t be more delighted to have teamed with the Chicago Symphony for these three events which provided terrific performance opportunities for our Society recipients. We look forward to continuing our collaboration with the CSO.” – Geoffrey Fushi



Photo: John Kringas



Photo: Lisa Marie Mazzucco



Photo: Lisa Marie Mazzucco



Photo: Todd Rosenberg

Clockwise from top left: Caroline Goulding, Wendy Warner, Philippe Quint and Yi-Jia Susanne Hou

In April, **Yi-Jia Susanne Hou** brought concertgoers to their feet for multiple ovations in her Symphony Center recital debut. She performed a thrilling program of works by Kreisler, Sarasate, and Ysaÿe. Elaine Hou, an accomplished collaborative and solo pianist, has joined forces with her cousin Yi-Jia in recital for many years. **Philippe Quint** made his Chicago Symphony Orchestra debut in June with a brilliant performance of Mendelssohn’s Violin Concerto that brought kudos from the audience and orchestra members. Mary Galvin, Geoffrey Fushi, and Suzanne Fushi were in the audience for both performances.

Wendy Warner uses a bow by François Xavier Tourte, Paris, “De Lamare” and Caroline Goulding played a violin by Giuseppe Guarneri *del Gesù*, Cremona, 1741, “Vieuxtemps, Stutzker” both on loan from the Society. Yi-Jia Susanne Hou plays a violin by Giuseppe Guarneri *del Gesù*, Cremona, c. 1735, “Mary Portman” on loan from her patrons, Karen and Clement Arrison.



Randall Goosby Wins The Sphinx Competition, Junior Division

“The Maggini is just a phenomenal instrument with a very rich sound which I would have never been able to create with my own violin. Geoffrey Fushi and Suzanne Fushi are the nicest people I know. I am very grateful for them to give me an opportunity to play on such an amazing instrument. Because of the Society’s generous loans, many young, striving musicians can pursue their ultimate goals.” – Randall Goosby

Thirteen is a lucky number for the very gifted young violinist Randall Goosby. At just thirteen, Goosby took the Junior Division’s top prize at the 13th annual Sphinx Competition held in Detroit. He is the Society’s youngest recipient and has been loaned an outstanding violin by G. P. Maggini, Brescia, c. 1600. As a result of his competition triumph, he was invited to appear at the New York Philharmonic’s Young People’s Concert series in Avery Fisher Hall at Lincoln Center in New York. Upcoming engagements include Goosby’s Carnegie Hall debut in October as a guest soloist for the Sphinx Laureates at Carnegie Hall concert as well as performances with the Memphis Symphony in September and New World Symphony in December.



Photo: Mike Itashiki

Randall Goosby

“We couldn’t be more pleased to see Randall’s career already beginning to take off. We’re thrilled to have been able to support this talented young artist at this early stage of his career with the loan of the Maggini violin.” – Suzanne Fushi, Director of The Stradivari Society®

“I discovered Randall at a master class at the Music in the Mountains Festival in Durango, Colorado. He travels with his mother Jiji from Bartlett, Tennessee, to New York City once a month for his lessons. With the distance, it at first seemed like a venture that might fail, but our mutual hard work paid off with Randall taking overall first prize at two important competitions. Randall is thrilled to have the use of a beautiful Maggini violin” – Philippe Quint

Goosby began playing violin at seven and appeared at his first public performance at eight. The following year, the violinist made his orchestral debut with the Jacksonville Symphony Orchestra in Florida. He has participated at the Mark O’Connor Strings Conference in New York and San Diego, Schlern International Music Festival in Italy, and New Conservatory Music in the Mountains, Colorado,

among others. He has also taken top honors in the 2009 Young Artists Competition in Durango and received an invitation from Tony-nominated actor Delroy Lindo to perform at the 18th annual MOVIEGUIDE Faith and Value Awards Gala in Beverly Hills, California. Goosby is an eighth grade honor student at Bon Lin Middle School in Bartlett, Tennessee. Goosby is a member of the National Junior Beta Club and National Junior Honor Society. He currently studies violin with fellow Society recipient Philippe Quint.



Elena Urioste Shines at Her Chicago Symphony Debut

Jonathan D. Nimerfroh, JDN Photography



Elena Urioste

Chicago Symphony concertgoers had a triple treat on April 1, 3, and 6. Not only was Stradivari Society recipient Elena Urioste making her CSO debut with Vaughan Williams' beautiful *The Lark Ascending*, but it was also the first time that work had ever been performed by the Orchestra. And as the icing on the cake, for two of the performances, Urioste played the "Mona Lisa of violins," the "Vieuxtemps, Stoutzker" Guarneri *del Gesù* of 1741. Sir Mark Elder conducted. Urioste's patron, Dr.

Charles King, Geoffrey Fushi, and Suzanne Fushi attended the concerts: "Elena gave a stellar performance. We're thrilled to be helping this extremely talented artist launch what is sure to be an important career." The violinist also performed live on WFMT-FM's "Impromptu," playing an excerpt from *The Lark Ascending* and music by Bach.

"Playing the 'Vieuxtemps' resulted in the most special and memorable musical experience of my life. Playing on the CSO stage with that living, breathing work of art is something I will NEVER forget. Your kindness to me over the course of that week meant so much to me. I am so beyond grateful to all of you." – Elena Urioste, in a letter to Geoffrey Fushi, Suzanne Fushi, and Joe Bein

"The gifted young violinist Elena Urioste, in her CSO debut, charmed the audience with her lyrical sensitivity. For this performance she traded her Gagliano fiddle for the famed, \$18 million, 1741 'Vieuxtemps' Guarneri del Gesù violin, on loan from Chicago's Stradivari Society. The sweet yet refined sound she drew from it was every violinist's dream come true." – John von Rhein, *Chicago Tribune*

Recent and upcoming engagements for Urioste include the London Philharmonic, Marlboro Music Festival, Sion-Valais International Festival of Music, Chicago Sinfonietta, Buffalo Philharmonic, Ravinia Rising Stars Series, Sphinx Chamber Orchestra, and the Würzburg Symphony Orchestra. Urioste plays a superb violin by Alessandro Gagliano, Naples, c. 1706 on loan from the Society thanks to the generosity of her patron, Dr. Charles King.



The Chicago Symphony Features Cellist Pavel Gomziakov in His U. S. Debut The Stradivari Society Is Searching for a Patron

"... exceptionally gifted young Russian cellist Pavel Gomziakov, in his U.S. debut. For these concerts his instrument is the prized "ex-Romberg" cello (made by David Tecchler in 1703) once played by Jacqueline DuPre and Lynn Harrell, on loan from Chicago's Stradivari Society. Its golden tone suited the cellist's sensitive and passionate way with Haydn. The audience registered an enthusiastic vote of approval." – John von Rhein, *Chicago Tribune*

Pavel Gomziakov made his spectacular U. S. debut in April with the Chicago Symphony Orchestra (CSO) conducted by Trevor Pinnock. The cellist's magnificent artistry brought concertgoers to their feet for multiple ovations after his brilliant performance of Haydn's Cello Concerto in C major. And the CSO administration also took notice and is bringing Gomziakov back for the 2012-13 season. Geoffrey Fushi was in the audience and had lunch with Gomziakov and Pinnock: "Pavel's performance was absolutely brilliant. And he was a perfect match for the 'Romberg' Tecchler cello. With such a wonderful pairing of artist and instrument, we are hoping to find a patron to acquire this exquisite instrument to loan to this very gifted cellist."



Pavel Gomziakov

Photo: Bórcz Balázs

"This was a hugely impressive debut by a young musician who is clearly on his way to having a major career."
– Lawrence Johnson, chicagoclassicalreview.com

"I've known about Bein & Fushi for many years. Geoff and Suzanne Fushi were very nice to work with and trusted me with the 'Romberg' Tecchler cello. Playing it was magical—like singing and speaking at the same time. I'm still dreaming about it. I absolutely fell in love with it. The 'Romberg' allowed me to make music the way I always imagined it. There's incredible soul in the sound. Tonally the cello has a wide range and a unique voice. It's a great instrument. I hated to give it back." – Pavel Gomziakov

Since his performance with the renowned Portuguese pianist Maria João Pires at the Escorial Festival in Spain in 2007, Gomziakov and Pires have presented recitals at some of the most prestigious venues in Europe, Asia, and South America. Pires' "Chopin" CD for Deutsche Grammophon features a performance of the composer's cello sonata with Gomziakov. The recording was nominated for a Grammy in 2009. Looking ahead, Gomziakov's busy schedule includes tours of Japan and the Netherlands with Pires where he will perform in recital, as a soloist with orchestra, and in chamber ensembles; performances with the Orchestre Royal de Chambre de Wallonie (Belgium) and São Paulo Symphony Orchestra; as well as a recording with violinist Augustin Dumay for Deutsche Grammophon.